7 Acknowledgements

9 INTRODUCTION Negotiating Identity on Sarcophagi

21 CHAPTER 1 Images for Contemplation

59 CHAPTER 2 Exempla Virtutis: Portraits and Self-Representation on Sarcophagi

115 CHAPTER 3 Visualising Gender

157 CHAPTER 4 Filiae Innocentissimae, Filio Dulcissimo: Commemorating Children

- 181 Retrospect
- 185 Bibliography
- 197 APPENDIX A
 Sarcophagi Commemorating Women, Men, Children, and Couples
- 199 APPENDIX B
 Sarcophagi with Blank Portraits

200 APPENDIX C Learned Figures with Portraits on Sarcophagi

203 CATALOGUE

How to Use the Catalogue

Non-Narrative Scenes with Learned Figures

Non-Narrative Scenes with Figures without Scrolls or Musical Instruments

Clipeus Busts of a Couple

Hunters and Virtus

Reclining Figures

Figures Riding in a Carriage

Mythological Figures

Children's Life Course

Commanders (battle)

Profession (?)

Rituals (dextrarum iunctio, sacrifice, and prayer)

Addenda

325 Index