## **Contents**

	Acknowleagements	IX
1	Jonathan Sterne	1
	SONIC IMAGINATIONS	
P#	ART I	
He	aring, Listening, Deafness	19
2	Don Ihde	23
	THE AUDITORY DIMENSION	
3	Jacques Attali	29
	NOISE: THE POLITICAL ECONOMY OF MUSIC	
4	Jody Berland	40
	CONTRADICTING MEDIA: TOWARD A POLITICAL	
	PHENOMENOLOGY OF LISTENING	
5	Michel Chion	48
	THE THREE LISTENING MODES	
6	Charles Hirschkind	54
	CASSETTE SERMONS, AURAL MODERNITIES AND THE	
	ISLAMIC REVIVAL IN CAIRO	
7	Steve Goodman	70
	THE ONTOLOGY OF VIBRATIONAL FORCE	

8	Mara Mills HEARING AIDS AND THE HISTORY OF ELECTRONICS MINIATURIZATION	73
9	Kate Crawford FOLLOWING YOU: DISCIPLINES OF LISTENING IN SOCIAL MEDIA	79
	RT II aces, Sites, Scapes	91
10	R. Murray Schafer THE SOUNDSCAPE	95
11	Shuhei Hosokawa THE WALKMAN EFFECT	104
12	Emily Thompson SOUND, MODERNITY AND HISTORY	117
13	Richard Cullen Rath NO CORNER FOR THE DEVIL TO HIDE	130
14	John Picker THE SOUNDPROOF STUDY	141
15	Karin Bijsterveld LISTENING TO MACHINES: INDUSTRIAL NOISE, HEARING LOSS AND THE CULTURAL MEANING OF SOUND	152
16	Stefan Helmreich AN ANTHROPOLOGIST UNDERWATER: IMMERSIVE SOUNDSCAPES, SUBMARINE CYBORGS AND TRANSDUCTIVE ETHNOGRAPHY	168
17	Barry Blesser and Linda-Ruth Salter ANCIENT ACOUSTIC SPACES	186
18	Michael Bull THE AUDIO-VISUAL IPOD	197
	RT III Insduce and Record	209
19	John Mowitt THE SOUND OF MUSIC IN THE ERA OF ITS ELECTRONIC REPRODUCIBILITY	213
20	Rick Altman FOUR AND A HALF FILM FALLACIES	225

		CONTENTS	vii
21	Friedrich Kittler GRAMOPHONE		234
22	James Lastra FIDELITY VERSUS INTELLIGIBILITY		248
23	Trevor Pinch and Frank Trocco SHAPING THE SYNTHESIZER		254
24	Louise Meintjes THE RECORDING STUDIO AS FETISH		265
25	Lisa Gitelman THE PHONOGRAPH'S NEW MEDIA PUBLICS		283
26	Jason Stanyek and Benjamin Piekut DEADNESS: TECHNOLOGIES OF THE INTERMUNDANE		304
	RT IV lectivities and Couplings		325
27	Frantz Fanon THIS IS THE VOICE OF ALGERIA		329
28	Michèle Martin GENDER AND EARLY TELEPHONE CULTURE		336
29	Michelle Hilmes RADIO AND THE IMAGINED COMMUNITY		351
30	John Durham Peters THE TELEPHONIC UNCANNY AND THE PROBLEM OF COMMUNIC	ATION	363
31	Gerard Goggin CELLULAR DISABILITY: CONSUMPTION, DESIGN AND ACCESS		372
32	Ana María Ochoa Gautier SOCIAL TRANSCULTURATION, EPISTEMOLOGIES OF PURIFICAT AND THE AURAL PUBLIC SPHERE IN LATIN AMERICA	ION	388
	RT V Sonic Arts: Aesthetics, Experience, Interpretation		405
33	Richard Leppert READING THE SONORIC LANDSCAPE		409

## viii CONTENTS

34	Georgina Born MUSIC RESEARCH AND PSYCHOACOUSTICS	419
35	Douglas Kahn NOISES OF THE AVANT-GARDE	427
36	Kodwo Eshun OPERATING SYSTEM FOR THE REDESIGN OF SONIC REALITY	449
37	Michael Veal STARSHIP AFRICA	454
38	Brandon LaBelle AUDITORY RELATIONS	468
39	Tara Rodgers TOWARD A FEMINIST HISTORIOGRAPHY OF ELECTRONIC MUSIC	475
	RT VI ices	491
40	Jacques Derrida THE VOICE THAT KEEPS SILENCE	495
41	Roland Barthes THE GRAIN OF THE VOICE	504
42	Alexander Weheliye DESIRING MACHINES IN BLACK POPULAR MUSIC	511
43	Adriana Cavarero MULTIPLE VOICES	520
44	Jacob Smith LAUGHING MACHINES	533
45	Mladen Dolar	539
	THE LINGUISTICS OF THE VOICE	