

Contents

How to Approach This Book	9
Introduction: Prospective Mapping and Network of Terms	13
Prospective Mapping	13
<i>Robin Nelson</i>	
Network of Terms	24
<i>Sarah Bay-Cheng</i>	
Portal: Performativity and Corporeal Literacy	27
Intermediality in Performance and as a Mode of Performativity	29
<i>Chiel Kattenbelt</i>	
Corporeal Literacy: New Modes of Embodied Interaction in Digital Culture	38
<i>Maaïke Bleeker</i>	
Node: Modes of Experience	45
Experiencer (<i>Robin Nelson</i>)	45
Embodiment (<i>Kurt Vanhoutte</i>)	45
Intimacy (<i>Bruce Barton</i>)	46
Presence (<i>Russell Fewster</i>)	46
Immersion (<i>Kurt Vanhoutte and Nele Wynants</i>)	47
Instances	49
Instance: Performing an Avatar: Second Life Onstage	49
<i>Kaisu Koski</i>	
Instance: Intermediality in VJing: Two VJ Sets by Gerald van der Kaap (alias VJ oo-Kaap)	56
<i>Marina Turco</i>	
Instance: <i>The Lost Babylon</i> (Adelaide Fringe Festival 2006)	63
<i>Russell Fewster</i>	
Instance: The Work of CREW with Eric Joris	69
<i>Kurt Vanhoutte and Nele Wynants</i>	
Instance: Rimini Protokoll, Mnemopark (2005)	75
<i>Kara McKechnie</i>	
Portal: Time and Space	83
Temporality	85
<i>Sarah Bay-Cheng</i>	
Spatiality	91
<i>Birgit Wiens</i>	

Node: Dimensions	97
Displacement (<i>Liesbeth Groot Nibbelink</i>)	97
Deterritorialisation (<i>Liesbeth Groot Nibbelink</i>)	97
Glocalisation (<i>Birgit Wiens</i>)	98
Telematic (<i>Sarah Bay-Cheng</i>)	99
Instances	101
Instance: Christopher Kondek, <i>Dead Cat Bounce</i> (2005) <i>Birgit Wiens</i>	101
Instance: La Societàs Raffaello Sanzio, <i>Purgatory</i> (2008) <i>Katia Arfara</i>	109
Instance: Granular Synthesis, <i>Modell 5</i> (2001) <i>Edward Scheer</i>	115
Portal: Digital Culture and Posthumanism	123
Digital Culture	125
<i>Andy Lavender</i>	
Posthumanism	135
<i>Ralf Remshardt</i>	
Node: Actuality-Virtuality	141
Materiality (<i>Michael Darroch</i>)	141
Transparency (<i>Meike Wagner</i>)	141
Virtuality (<i>Sarah Bay-Cheng</i>)	142
Instances	143
Instance: Thespian Play: Synchronous Differences <i>Falk Hübner</i>	143
Instance: The Builders Association, <i>Super Vision</i> (2005) <i>Rosie Klich</i>	149
Instance: The Fragmented Stage of Virtuoso (<i>working title</i>) <i>Peter Petralia</i>	156
Instance: Richard Foreman, <i>The Gods Are Pounding My Head!</i> (<i>Aka Lumberjack Messiah</i>) (2005), <i>Deep Trance Behavior in Potatoland</i> (2008) <i>Sarah Bay-Cheng</i>	163
Portal: Networking	171
Networking	173
<i>Meike Wagner and Wolf-Dieter Ernst</i>	
Node: Inter-relations	185
Connectivity (<i>Wolf-Dieter Ernst</i>)	185
Feedback Loop (<i>Michael Darroch</i>)	185
Interactivity (<i>Sarah Bay-Cheng</i>)	186
Hybridity (<i>Izabella Pluta</i>)	186
Intertextuality (<i>Sarah Bay-Cheng</i>)	187

Separation (Chiel Kattenbelt)	188
Recursion (Johan Callens)	188
Transcoding (Peter M. Boenisch)	189
Instances	191
Instance: Robert Lepage and Ex Machina, <i>The Andersen Project</i> (2005) <i>Izabella Pluta</i>	191
Instance: Frank Castorf and the Berlin Volksbühne, <i>The Humiliated and Insulted</i> (2001) <i>Peter M. Boenisch</i>	198
Instance: Gob Squad, <i>Room Service</i> (2003) <i>Wolf-Dieter Ernst</i>	204
Instance: Anne-Marie Boisvert, <i>Identité dénudée: regard sous le maquillage de Sherman</i> ; Manon Oligny, <i>Pouliches: autour de l'oeuvre de Cindy Sherman</i> ; Thomas Israël, <i>Looking for Cindy</i> (2006) <i>Johan Callens</i>	210
Portal: Pedagogic Praxis	217
Presence and Perception: Analysing Intermediality in Performance <i>Liesbeth Groot Nibbelink and Sigrid Merx</i>	218
The Intermedial Performer Prepares <i>Henk Havens</i>	230
Retrospection: The Pre- and Proto-digital	237
Instance: <i>Give me your blessing for I go to a foreign land</i> <i>Tim Hopkins</i>	239
Early Intermediality: Archaeological Glimpses <i>Klemens Gruber</i>	247
Notes	259
Cited Works	267
Contributors	283
Index	293