

CONTENTS

Acknowledgements	vii
List of Figures	ix
List of Contributors	xi
Introduction: Enlightenment and Revolution: A British Problematic – <i>Michael Brown</i>	1
Part I: Constituencies	
1 ‘English Men Went Head to Head with their Own Brethren’: The Welsh Ballad-Singers and the War of American Independence – <i>Ffion Mair Jones</i>	25
2 Scotophobia versus Jacobitism: Political Radicalism and the Press in Late Eighteenth-Century Ireland – <i>Martyn J. Powell</i>	49
3 Lord Daer, Radicalism, Union and the Enlightenment in the 1790s – <i>Bob Harris</i>	63
4 The Political and Cultural Legacy of Robert Burns in Scotland and Ulster, c. 1796–1859 – <i>Christopher A. Whatley</i>	79
5 ‘Blessèd Jubil!’: Slavery, Mission and the Millennial Dawn in the Work of William Williams of Pantycelyn – <i>E. Wyn James</i>	95
Part II: The Geography of Utterance	
6 Serial Literature and Radical Poetry in Wales at the End of the Eighteenth Century – <i>Marion Löffler</i>	113
7 Popular Song, Readers and Language: Printed Anthologies in Irish and Scottish Gaelic, 1780–1820 – <i>Niall Ó Ciosáin</i>	129
8 Broadside Literature and Popular Political Opinion in Munster, 1800–1820 – <i>Maura Cronin</i>	145
9 Radical Poetry and the Literary Magazine: Stalking Leigh Hunt in the Republic of Letters – <i>Dan Wall</i>	159
Notes	169
Works Cited	215
Index	243