

CONTENTS

Acknowledgments	ix
List of Illustrations	xiii
Introduction	1
I. Composition, Editions, and Sources	3
By Leicester Bradner, Charles A. Lynch, and Revalo P. Oliver	
Editions and Revisions	3
Dates of Composition	10
Sources and Analogues	12
The Progymnasmata: Date and Sources	12
II. Style and Prosody	18
By Leicester Bradner, Charles A. Lynch, and Revalo P. Oliver	
More as a Translator	18
More's Latinity and the Strictures of Brixius	22
More's Meters	33
Techniques of Versification	34
III. The Epigrams of More and Erasmus	38
By Clarence H. Miller	
IV. Subjects and Themes	57
By Leicester Bradner, Charles A. Lynch, and Revalo P. Oliver	
Choice Poems	57
The Humane Scope of the Poems	60
V. A Note on the Texts	64
By Clarence H. Miller	
Text and Translations	69
The 1520 Edition	70
Poems in the 1518 Edition but not in the 1520 Edition	290
Poems Not in the Editions of 1518 or 1520	292
Commentary	307
Appendix A, The <i>Chordigera</i> of Germanus Brixius	
By Stephen Merriam Foley	427

Appendix B, The <i>Antimorus</i> of Germanus Brixius By Daniel Kinney	467
Appendix C, More's <i>Letter to Brixius</i> By Daniel Kinney	549
Appendix D, Reprints, Translations, and Adaptations of More's Latin Poems in the Sixteenth and Seventeenth Centuries By Charles Clay Doyle	695
Appendix E, Table of Corresponding Numbers: More's <i>Latin Epigrams</i> (1953), edited by L. Bradner and C. A. Lynch, and The Yale Edition	745
Index of First Lines	755
Index	765