Contents

General Preface				
Introduction 1				
I. Histories				
1.	Frederick Lugard, "The Dual Mandate in British Tropical Africa" (1922)	29		
2.	Freedom Charter adopted by the Congress of the People, June 26 1955	32		
3.	Nelson Mandela, "Statement during the Rivonia Trial by Nelson R. Mandela",			
	April 20, 1964			
4.	Ali Mazrui, "On Heroes and Uhuru-Worship" (1963)	41		
5.	Kwame Nkrumah, "Africa Must Unite" (1963)	44		
6.	Thabo Mbeki, "The African Renaissance, South Africa and the World" (1998)	47		
7.	Strini Moodley, "Black Consciousness, the Black Artist			
	and the Emerging Black Culture" (1972)			
8.	Chinua Achebe, "What is Nigeria to Me?" (2009)	53		
9.	Ken Saro-Wiwa, "Final Statement to the Tribunal" (1995)			
10.	Stephen Brown and Paul Kaiser, "Democratisation in Africa:			
	Attempts, Hindrances and Prospects" (2007)	59		
11.	Nadine Gordimer, "April 27: The first time" (1994)	63		
12.	Antjie Krog, "Overwhelming Trauma of the Truth" (1996)	65		
13.	Robert Tynes, "Nation-Building and the Diaspora on Leonet:			
	A Case of Sierra Leone in Cyberspace" (2007)	69		
II. Identities				
14.	Jomo Kenyatta, "Facing Mount Kenya" (1938)	73		
15	Kelvin Mlenga, "Hunt for a Personality" (1964)			
16.	Bessie Head, "A Search for Historical Continuity and Roots" (1984)			
17.	Catherine Coquery-Vidrovitch, "Urban Cultures:			
	Relevance and Context" (2005)	81		
18.	Ijeoma C. Nwajiaku, "The Urban Heroine in Nigerian Female Fiction" (2005)			
19.	Bernth Lindfors, "The Palm Oil with which Achebe's Words			
	Are Eaten" (1978)	89		
20.	Arlene A. Elder, "Indian Writing in East and South Africa" (1992)			
21.	Preben Kaarsholm, "Coming to Terms with Violence: Literature and the			
	Development of a Public Sphere in Zimbabwe" (2005)	96		



III. Language				
	22.	Josef Schmied, "The Colonial Inheritance" (1991) 101		
	23.	Lord Charles Somerset, "Proclamation" (1822) 105		
	24.	Ngũgĩ wa Thiong'o, "Return to the Roots: Language, Culture & Politics		
	05	in Kenya" (1981)		
	25.	Chinua Achebe, "Politics and Politicians of Language in African Literature" (1989)		
	26	Ken Saro-Wiwa, "The Language of African Literature:		
	26.	A Writer's Testimony" (1992)		
	27.	André Brink, "English and the Afrikaans Writer" (1976)		
	28.	The Asmara Declaration on African Languages and Literatures (2000)		
	29.	Jan Blommaert, "The Asmara Declaration as a Sociolinguistic Problem:		
	27.	Reflections on Scholarship and Linguistic Rights" (2001)		
	30.	Neville Alexander, "The Language Question" (1990)		
	31.	Abiola Irele, "Orality, Literacy and African Literature" (2001)		
	32.	Duncan Brown, "Introduction to 'Oral Literature & Performance		
		in Southern Africa'" (1999)		
IV	. Edı	acation		
	33.	Church Missionary Society, "The C.M.S. and Education in Africa" (1922) 135		
	34.	Education in East Africa: A Study of East, Central and South Africa		
		by the Secondary African Education Commission (1925)		
	35.	Colin Bundy, "Early Peasants: The Cape before 1870" (1979) 140		
	36.	Benjamin Nnamdi Azikiwe, "How Shall We Educate the African?" (1934) 145		
	37.	H.F. Verwoerd, "Bantu Education. Policy for the Immediate Future" (1954) 149		
	38.	Chinua Achebe, "The Education of a British-Protected Child" (2009)		
	39.	James Ngugi, Henry Owouor-Anyumba, Taban lo Liyong,		
		"On the Abolition of the English Department" (1968) 156		
	40.	Blasius A. Chiatoh, 'Language, Politics and Educational Innovation		
		in Cameroon" (2008) 161		
	41.	Doris Lessing, "On Not Winning the Nobel Prize" (2007) 164		
V. Movements and Genres				
	42.	Chinua Achebe, "The Novelist as Teacher" (1965)169		
	43.	Ken Saro-Wiwa, "A Cannibal Rage" (1991)		
	44.	Okot p'Bitek, "Pop Music, Bishops and Judges" (1973)		
	45.	Taban lo Liyong, "Negritude: Crying Over Spilt Milk" (1969)		
	46.	Wole Soyinka, "Cross-Currents: The 'New African'		
		After Cultural Encounters" (1988)		
	47.	Binyawanga Wainaina, "How to Write About Africa" (2005)		
	48.	Nadine Gordimer, "How to Know the African" (1967)		
	49.	Mothobi Mutloatse, "Introduction to 'Forced Landing Africa South'" (1980) 192		
	4 2. 50.	Njabulo S. Ndebele, "Noma Award Acceptance Speech" (1985)		
	50. 51.	Albie Sachs, "Preparing Ourselves for Freedom: Paper Prepared		
	J 1.	for an ANC In-House Seminar on Culture" (1989)		
	52.	Chenjerai Hove, "The Role of the Artist in Society" (1991)		
	- mail 1	Survey and the state of the strate the Oblety (1771) minimum 202		

53.	Zakes Mda, "Lesotho: A Case Study" (1993) 205			
54.	Shailja Patel, "The Power to Name Ourselves: Poetry and Spoken Word			
	in Contemporary Kenya" (2010)			
VI. Transcultural Perspectives				
55.	Thomas Pringle and John Fairbairn, "Prospectus of the			
	'South African Journal'" (1824)			
56.	James Currey, "The Establishment of African Literature" (2008) 215			
57.	Graham Huggan, "African Literature and the Anthropological Exotic" (2001) 218			
58.	Abdulrazak Gurnah, "Writing and Place" (2004)			
59.	Nuruddin Farah, "Yesterday, Tomorrow: Voices from the			
	Somali Diaspora" (2000)			
60.	Hilda Bernstein, "Concerning the Label 'Emigrant'" (1994) 228			
61.	Chris Abani, "Resisting the Anomie: Exile and the Romantic Self" (2004) 232			
62.	Michael Chapman, "Author's Preface to			
	'Southern African Literatures'" (1996)			
63.	Department of Arts, Culture, Science and Technology, "The White Paper			
	on Arts, Culture and Heritage: All Our Legacies & All Our Futures" (1996) 238			
64.	M.G. Vassanji, "Life at the Margins: In the Thick of Multiplicity" (1996) 241			
Further	Reading			
Index				