

# Contents

<i>General Editor's Preface</i>	viii
<i>Abbreviations</i>	xiii
<i>A Note on References</i>	xiv
Introduction	I
1. The End of Imperial England and the Seeds of the New: 1948–1969	13
I. New Immigrants	13
II. Prose: Culture Conflict and Lonely Londoners	32
III. Poetry: Swan Songs, Birds of Passage	61
IV. Drama: West Indian Social Realists	71
2. Transformations: 1970–1979	73
I. Ethnicity and the Myth of Revolution	73
II. Prose: Some Firsts	79
III. Poetry: Black Modernists	103
IV. Drama: West Indian Playwrights and Black Lives	119
3. Fragmentation and Internationalization: 1980–1989	125
I. Demanding Rights	125
II. Prose: From Exotic to British, Almost	140
III. Poetry: Performance and Dialect	192
IV. Drama: Black, Black Feminist, and Asian Brecht	211
4. England's New English Literature: 1990–2000	224
I. Celebrating Multiracial England	224
II. Prose: Remapping England	236
III. Poetry: Returning to the Page and the Self	292
IV. Drama: Histories	311

xii *Contents*

Conclusion	322
<i>Author Bibliographies</i>	326
<i>Suggestions for Further Reading</i>	362
<i>Index</i>	369