

CONTENTS

<i>Notes on Contributors</i>	<i>page</i> ix
<i>Acknowledgements</i>	xiii
<i>Chronology</i>	xv
Introduction	I
GERARD CARRUTHERS AND LIAM MCILVANNEY	
1. Scottish Literature before Scottish Literature	13
THOMAS CLANCY	
2. The Medieval Period	27
ALESSANDRA PETRINA	
3. Reformation and Renaissance	41
SARAH M. DUNNIGAN	
4. The Aftermath of Union	56
LEITH DAVIS	
5. Robert Burns	71
NIGEL LEASK	
6. Enlightenment, Romanticism and the Scottish Canon: Cosmopolites or Narrow Nationalists?	86
MURRAY PITTOCK	
7. Scott and the Historical Novel: A Scottish Rise of the Novel	103
IAN DUNCAN	

CONTENTS

8. The Gaelic Tradition PETER MACKAY	117
9. Scottish Gothic DAVID PUNTER	132
10. Victorian Scottish Literature ANDREW NASH	145
11. Robert Louis Stevenson PENNY FIELDING	159
12. Hugh MacDiarmid and the Scottish Renaissance SCOTT LYALL	173
13. Popular Fiction: Detective Novels and Thrillers from Holmes to Rebus DAVID GOLDIE	188
14. Muriel Spark ROBERT ELLIS HOSMER, JR	203
15. The Glasgow Novel LIAM MCILVANNEY	217
16. 'What is the language using us for?': Modern Scottish Poetry FIONA STAFFORD	233
17. The Emergence of Scottish Studies MATTHEW WICKMAN	248
18. Otherworlds: Devolution and the Scottish Novel CAIRNS CRAIG	261
19. Scottish Literature in Diaspora GERARD CARRUTHERS	275
<i>Index</i>	289