

The Complete Works of ST. THOMAS MORE



VOLUME 14

Part I

Edited and Translated by

CLARENCE H. MILLER

Yale University Press, New Haven and London, 1976

CONTENTS

PART I

Acknowledgments	ix
List of Illustrations	xiii
De Tristitia Christi	i
The Sadness of Christ	i
Appendix A, Completely Cancelled Pages in the Valencia Manuscript	683

PART II

Introduction	693
The Valencia Holograph	695
The Manuscripts and the 1565 Edition	724
Date and Circumstances of Composition	737
Habits of Composition	745
Visions and Revisions: Patterns of Style and Thought	754
A Note on the Text	776
Commentary	779
Bibliography and Short Titles	782
Commentary, Part I: Notes on the Revisions in the Valencia Manuscript	787
Commentary, Part 2: Historical and Explanatory Notes	1001
Appendix B, De Soto's Resumé of More's Opinion on the Papal Primacy	1067
Appendix C, Mary Basset's Translation of the <i>De Tristitia</i>	1075
Appendix D, The Gatherings in the Valencia Manuscript	1167
Index	1177

The Complete Works of
ST. THOMAS MORE



VOLUME 14

Part II

Edited and Translated by

CLARENCE H. MILLER

Yale University Press, New Haven and London, 1976

CONTENTS

PART I

Acknowledgments	ix
List of Illustrations	xiii
De Tristitia Christi	i
The Sadness of Christ	i
Appendix A, Completely Cancelled Pages in the Valencia Manuscript	683

PART II

Introduction	693
The Valencia Holograph	695
The Manuscripts and the 1565 Edition	724
Date and Circumstances of Composition	737
Habits of Composition	745
Visions and Revisions: Patterns of Style and Thought	754
A Note on the Text	776
Commentary	779
Bibliography and Short Titles	782
Commentary, Part 1: Notes on the Revisions in the Valencia Manuscript	787
Commentary, Part 2: Historical and Explanatory Notes	1001
Appendix B, De Soto's Resumé of More's Opinion on the Papal Primacy	1067
Appendix C, Mary Basset's Translation of the <i>De Tristitia</i>	1075
Appendix D, The Gatherings in the Valencia Manuscript	1167
Index	1177