

## CONTENTS

<i>List of tables</i>	page xi
<i>Notes on contributors</i>	xii
<i>Acknowledgments</i>	xv
<i>Chronology</i>	xvii
<i>List of abbreviations</i>	xxiii
Introduction	I
CLAUDIA CARD	
1 Beauvoir's place in philosophical thought	24
BARBARA S. ANDREW	
2 Reading Simone de Beauvoir with Martin Heidegger	45
EVA GOTHLIN	
3 The body as instrument and as expression	66
SARA HEINÄMAA	
4 Beauvoir and Merleau-Ponty on ambiguity	87
MONIKA LANGER	
5 Bergson's influence on Beauvoir's philosophical methodology	107
MARGARET A. SIMONS	
6 Philosophy in Beauvoir's fiction	129
MARY SIRRIDGE	
7 Complicity and slavery in <i>The Second Sex</i>	149
SUSAN JAMES	

x Contents

8	Beauvoir on Sade: making sexuality into an ethic JUDITH BUTLER	168
9	Beauvoir and feminism: interview and reflections SUSAN J. BRISON	189
10	Life-story in Beauvoir's memoirs MIRANDA FRICKER	208
11	Beauvoir on the ambiguity of evil ROBIN MAY SCHOTT	228
12	Simone de Beauvoir: (Re)counting the sexual difference DEBRA B. BERGOFFEN	248
13	Beauvoir and biology: a second look MOIRA GATENS	266
14	Beauvoir's <i>Old Age</i> PENELOPE DEUTSCHER	286
	<i>Bibliography</i>	305
	<i>Index</i>	321