

Contents

<i>Abbreviations</i>	viii
Prolegomena	
1. What was the Epic Cycle?	1
2. Proclus' <i>Chrestomatheias Eklogai</i> and Apollodorus' <i>Bibliotheke</i>	4
3. The formation of the Cycle	16
4. Ascriptions	26
5. Reflexes in archaic and classical art and literature	40
6. The Cycle in the Hellenistic and early Roman periods	47
7. Reconstructing the poems	51
Commentaries	
1. <i>Cypria</i>	55
2. <i>Aethiopsis</i>	129
3. <i>Little Iliad</i>	163
4. <i>Iliou Persis</i>	223
5. <i>Nostoi</i>	244
6. <i>Telegony</i>	288
Excursus: The Death of Odysseus	307
<i>Bibliography</i>	316
<i>Index of Greek Words and Forms</i>	321
<i>Index of Passages</i>	322
<i>General Index</i>	327