## Contents

A	knowledgements	vii
Notes on Contributors  Introduction Gillian Dow and Clare Hanson		viii
		1
1	'A genius for foretelling': Augustan Austen and Future Fiction Deidre Lynch	19
2	'England's Jane': The Legacy of Jane Austen in the Fiction of Barbara Pym, Dodie Smith and Elizabeth Taylor Maroula Joannou	37
3	'The Future of Pemberley': Emma Tennant, the 'Classic Progression' and Literary Trespassing Rebecca Munford	59
4	New Approaches to Austen and the Popular Reader Juliette Wells	77
5	Jane Austen's Life on Page and Screen Julian North	92
6	Letters to Jane: Austen, the Letter and Twentieth-Century Women's Writing William May	115
7	At Home with Jane: Placing Austen in Contemporary Culture Felicity James	132
8	Uses of Translation: The Global Jane Austen Gillian Dow	154
9	The Ethics of Geography: Women as Readers and Dancers in Gurinder Chadha's <i>Bride and Prejudice</i> (2004) <i>Stephanie Jones</i>	175

## vi Contents

10	'Bin Laden a Huge Jane Austen Fan': Jane Austen in	
	Contemporary Political Discourse	192
	Mary Ann O'Farrell	
11	What Would Jane Do? Postfeminist Media Uses of Austen	
	and the Austen Reader	208
	Shelley Cobb	
Select Bibliography		228
Ind	ex	239