

CONTENTS

Preface	vii
Introduction	ix
<i>Evangelos Chrysos</i>	
The City of Mérida (<i>Emerita</i>) in the <i>Vitas Patrum</i> <i>Emeritensium</i> (VIth Century A.D.)	1
<i>Javier Arce</i>	
Images as a Substitute for Writing	15
<i>Peter Brown</i>	
Images as a Substitute for Writing: A Reply	35
<i>Ian Wood</i>	
Administrative Language and its Public Deployment	47
<i>N. Oikonomedes</i>	
Some Reflections on Mandarin Language	61
<i>Mayke de Jong</i>	
Communicating Holiness	71
<i>Lennart Rydén</i>	
The Use and Abuse of Latin Hagiography in the Early Medieval West	93
<i>Ian Wood</i>	
Social Language and its Private Deployment	111
<i>Averil Cameron</i>	
Social Language, Identities and the Control of Discourse	127
<i>Walter Pohl</i>	

Mit was für Mitteln kann einem physisch Anonymen <i>Auctoritas</i> Verliehen werden?	143
<i>Beat Brenk</i>	
How did rising Christianity cope with Pagan Sculpture?	173
<i>Niels Hannestad</i>	
Le développement des langues régionales et l'introduction d'alphabets dans des communautés illettrées	205
<i>Christian Hannick</i>	
Conflits et compromis langagiers en Occident latin: de la crise culturelle à l'invention linguistique (III ^e –X ^e siècle)	223
<i>Michel Banniard</i>	
<i>Transformation of the Roman World: Reflections on Current Research</i>	243
<i>Paolo Delogu</i>	
<i>The Transformation of the Roman World: Reflections on Five Years of Work</i>	259
<i>Thomas F.X. Noble</i>	
Modes of Communication: An Afterword	279
<i>Ian Wood</i>	
Index	283
List of Illustrations	287
Illustrations	