

## **CONTENTS**

|  |      |
|--|------|
| <i>List of Figures</i> . . . . .   | ix   |
| <i>List of Maps</i> . . . . .  | x    |
| Abbreviations . . . . .  | xi   |
| Editor's Preface . . . . .   | xiii |
| <i>Maps</i> . . . . .  | xv   |
| Introduction   |      |
| GILES CONSTABLE<br>(The Institute for Advanced Study, Princeton) . . . . . | xix  |

### **PART I: BACKGROUND AND IDEOLOGY**

|   |    |
|---|----|
| <b>1</b> The Second Crusade and the Redefinition of<br><i>Ecclesia, Christianitas</i> and Papal Coercive Power<br>YAEL KATZIR (Beit Berl College, Tel Aviv) . . . . .                             | 3  |
| <b>2</b> The Pomeranian Missionary Journeys of Otto I<br>of Bamberg and the Crusade Movement of the<br>Eleventh to Twelfth Centuries<br>KLAUS GUTH (Otto-Friedrich University, Bamberg) . . . . . | 13 |
| <b>3</b> St. Bernard and the Jurists<br>JAMES A. BRUNDAGE (University of Kansas) . . . . .  | 25 |
| <b>4</b> Crusade Eschatology as Seen by St. Bernard in the<br>Years 1146 to 1148<br>HANS-DIETRICH KAHL<br>(Justus-Liebig University, Giessen) . . . . .   | 35 |
| <b>5</b> <i>Militia</i> and <i>Malitia</i> : The Bernardine Vision of Chivalry<br>ARYEH GRABOIS (University of Haifa) . . . . .   | 49 |
| <b>6</b> The Influence of St. Bernard of Clairvaux on the<br>Formation of the Order of the Knights Templar<br>MARIE LUISE BULST-THIELE (Heidelberg) . . . . .                                     | 57 |

- 7 Singing the Second Crusade**  
**MARGARET SWITTEN (Mount Holyoke College) . . . . . 67**

### **PART II: THE CRUSADE**

- 8 The Origins of the Second Crusade: Pope Eugenius III,  
 Bernard of Clairvaux and Louis VII of France  
 JOHN G. ROWE (University of Western Ontario) . . . . . 79**
- 9 The Origin of the Second Crusade  
 GEORGE FERZOCO (University of Montreal) . . . . . 91**
- 10 Family Traditions and Participation in the Second Crusade  
 JONATHAN RILEY-SMITH (Royal Holloway and  
 Bedford New College, University of London) . . . . . 101**
- 11 Louis VII and the Counts of Champagne  
 THEODORE EVERGATES (Western Maryland College) . . 109**
- 12 The Crusaders' Strategy Against Fatimid Ascalon and the  
 "Ascalon Project" of the Second Crusade  
 MARTIN HOCH (University of Freiburg-in-Breisgau) . . . 119**

### **PART III: THE AFTERMATH**

- 13 The Cistercians and the Aftermath of the Second Crusade  
 BRENDAN M. BOLTON (Queen Mary and Westfield  
 College, University of London) . . . . . 131**
- 14 The Frescoes of Schwarzerndorf, Arnold of Wied  
 and the Second Crusade  
 ANNE DERBES (Hood College) . . . . . 141**
- 15 Donations to the Hospitallers in England in the  
 Wake of the Second Crusade  
 MICHAEL GERVERS (Scarborough College,  
 University of Toronto) . . . . . 155**
- 16 Looking Back on the Second Crusade: Some Late  
 Twelfth-Century English Perspectives  
 PETER W. EDBURY  
 (University of Wales College of Cardiff) . . . . . 163**

|           |   |     |
|-----------|---|-----|
| <b>17</b> | Reflections on Art in Crusader Jerusalem about the Time<br>of the Second Crusade: c. 1140–c. 1150 |     |
|           | JAROSLAV FOLDA (University of North Carolina) . . . . .   | 171 |
| <b>18</b> | Cistercian Houses in the Kingdom of Jerusalem   |     |
|           | DENYS PRINGLE<br>( <i>Historic Buildings and Monuments</i> , Edinburgh) . . . . .                 | 183 |
| <b>19</b> | The Cistercians in Cyprus   |     |
|           | JEAN RICHARD (University of Dijon) . . . . .  | 199 |
|           | <i>Bibliography</i> . . . . .   | 211 |
|           | <i>Index</i> . . . . .  | 254 |