

CONTENTS

<i>List of Illustrations</i>	ix
<i>Series Editors' Foreword</i>	xi
<i>Acknowledgments</i>	xiii
<i>A Note on Early Modern Texts</i>	xv
Introduction: Reformations of the Body	1
1 Dead Idols and Lively Images: A Genealogy of Protestant Iconoclasm	23
2 Sacrament and Theater: Shakespeare's Lawful Magic	55
3 Theatrical Authorship and Providential Bodies: The Case of <i>Doctor Faustus</i>	85
4 Revenge, Sacrifice, and Post-Reformation Theater: <i>The Spanish Tragedy</i>	117
5 Shakespeare and Revenge: Anthropologies of Sacrifice in <i>Titus Andronicus</i> and <i>Othello</i>	149
6 Virgin Martyrs and Sacrificial Sovereigns: Thomas Dekker's Politic Bodies	179
Epilogue: Iconoclastic Bodies and Literary Technique: Oldcastle to Milton	203
<i>Notes</i>	211
<i>Bibliography</i>	261
<i>Index</i>	281