

# Contents

*Acknowledgments*    *vii*

Introduction    1

1 Audition and Attachment    13

2 Close Encounters I    31

3 Close Encounters II    49

4 The Ethics of Things    71

5 Music versus Conscience    90

6 Captivation and Liberty in Poems on Music    108

7 The Moral Sublime    121

8 Independence and Interdependence    148

9 Surviving Death    173

10 The Poetics of Life    187

Envoy: Wordsworth's Afterlives    202

*Notes*    205

*Works Cited*    233

*Index*    249