

## CONTENTS

<i>PREFACE</i>	vii
<i>HENRY NASH SMITH</i> Can "American Studies" Develop a Method? (1957) <i>Commentary: Lawrence Buell</i>	1
<i>WARREN I. SUSMAN</i> History and the American Intellectual: Uses of a Usable Past (1964) <i>Commentary: Michael Frisch</i>	17
<i>BARBARA WELTER</i> The Cult of True Womanhood: 1820–1860 (1966) <i>Commentary: Mary Kelley</i>	43
<i>BRUCE KUKLICK</i> Myth and Symbol in American Studies (1972) <i>Commentary: Howard P. Segal</i>	71
<i>R. GORDON KELLY</i> Literature and the Historian (1974) <i>Commentary: Sharon O'Brien</i>	91
<i>ALEXANDER SAXTON</i> Blackface Minstrelsy and Jacksonian Ideology (1975) <i>Commentary: Eric Lott</i>	114
<i>LINDA KERBER</i> The Republican Mother: Women and the Enlightenment— An American Perspective (1976) <i>Commentary: Ruth Bloch</i>	143
<i>GENE WISE</i> "Paradigm Dramas" in American Studies: A Cultural and Institutional History of the Movement (1979) <i>Commentary: Jay Mechling</i>	166

- NINA BAYM* 215  
 Melodramas of Beset Manhood: How Theories  
 of American Fiction Exclude Women Authors (1981)  
*Commentary: Margaret McFadden*
- JANICE RADWAY* 235  
 The Utopian Impulse in Popular Literature:  
 Gothic Romances and "Feminist" Protest (1981)  
*Commentary: Christopher P. Wilson*
- HOUSTON A. BAKER, JR.* 261  
 Modernism and the Harlem Renaissance (1987)  
*Commentary: Robert B. Stepto*
- ROBERT F. BERKHOFFER, JR.* 279  
 A New Context for a New American Studies? (1989)  
*Commentary: Barry Shank*
- GEORGE LIPSITZ* 310  
 Listening to Learn and Learning to Listen:  
 Popular Culture, Cultural Theory, and  
 American Studies (1990)  
*Commentary: Amy Kaplan*
- ALICE KESSLER-HARRIS* 335  
 Cultural Locations: Positioning American Studies  
 in the Great Debate (1992)  
*Commentary: Cathy Davidson*
- RAMÓN GUTIÉRREZ* 353  
 Community, Patriarchy and Individualism:  
 The Politics of Chicano History and the Dream  
 of Equality (1993)  
*Commentary: Vicki L. Ruiz*
- KEVIN J. MUMFORD* 385  
 Homosex Changes: Race, Cultural Geography,  
 and the Emergence of the Gay (1996)  
*Commentary: Robert K. Martin*
- K. SCOTT WONG* 408  
 The Transformation of Culture: Three Chinese Views  
 of America (1996)  
*Commentary: Gary Y. Okihiro*