

Contents

<i>List of Illustrations</i>	vii
<i>Series Editors' Preface</i>	viii
<i>Acknowledgements</i>	ix
<i>Notes on Contributors</i>	xi
Introduction <i>Lynette Hunter</i>	1
Part I Expanding the Political with Performance	
1 Performance and Language Diversity in a Globalizing World <i>Moradewun Adejunmobi</i>	17
2 Zooming In and Out: Tactical Media Performance in Transnational Contexts <i>Marcela A. Fuentes</i>	32
3 The Role of Theatre in the Breaking and Making of Two African Nations: Ethiopia and Eritrea, 1916–2011 <i>Jane Plastow</i>	56
4 For the Eyes of the Dear Father: Staging National Unity in the North Korean <i>Arirang</i> Festival <i>Suk-Young Kim</i>	71
5 The Emaciated Spectator and the Witness of the Powerless <i>Alan Read</i>	87
Part II Disturbing the Political with Performance	
6 'Asking, We Walk' <i>Susan Kelly</i>	107
7 Colour Blind: Seeing Difference, Performing Sightlessness <i>Patrick Anderson</i>	121
8 Constellation: Engaging with Radical Devised Dance Theatre: Keith Hennessy's <i>Sol Niger</i> <i>Lynette Hunter</i>	132
9 Glocalqueer Pink Activism <i>Eng-Beng Lim</i>	154

10	The Palestinian State of Emergency and the Art Practice of Emily Jacir <i>Stephen Morton</i>	167
Part III Critiquing the Political with Performance		
11	'Raw Life' and the Ruse of Empathy <i>Frank B. Wilderson III</i>	181
12	Siting Geography: Octavio Solis and the Circulation of Performance <i>Jon D. Rossini</i>	207
13	Peter Sellars's Changing Conceptions of the Audience in Productions of Three Greek Plays <i>Peter Lichtenfels</i>	220
14	Kleenex Citizens and the Performance of Undisposability <i>Shannon Jackson</i>	237
	<i>Works Cited</i>	253
	<i>Index</i>	263