

CONTENTS

Preface and Acknowledgments	vii
Chapter 1: Three Figures: T.S. Eliot, E.R. Leavis, George Orwell	1
Chapter 2: Raymond Williams: The End of the Line	15
Chapter 3: E.P. Thompson and Perry Anderson: A Debate	35
Chapter 4: A Note on Christopher Caudwell	59
Chapter 5: John McGrath and the Alternative Theatre Movement	71
Chapter 6: Islamophobia and the Intellectuals	85
Chapter 7: Radicals, Renegades, Pundits and Imposters: Reflections on the International Intelligentsia	93
Chapter 8: Power and the Radical Arab Intellectual: Three Case Studies	109
Chapter 9: Mediterraneanism in Modern Arab Cultural Thought	117
Chapter 10: Poetics of Exile and Identity: The Case of Modern Iraqi Poetry	127
Notes	139
Bibliography	151