

Contents

PART 1: METER

1. Forms of Free Verse	3
GEORGE HERBERT, <i>The Collar</i>	4
Six Types of Free Verse	5
WALT WHITMAN, Sections 8 and 9 from <i>Crossing Brooklyn Ferry</i>	6
WILLIAM CARLOS WILLIAMS, <i>Nantucket</i>	8
NAOMI SHIHAB NYE, <i>Blood</i>	9
ANNE CARSON, from <i>Book of Isaiah</i>	10
GWENDOLYN BROOKS, from <i>Boy Breaking Glass</i>	10
AUDRE LORDE, from <i>Coal</i>	11
ROBERT DUNCAN, from <i>The Torso</i>	11
LINDA GREGERSON, from <i>Sold</i>	13
Prose Poems	13
SUSAN SCHULTZ, from <i>Before the next war</i>	13
RUSSELL EDSON, <i>You</i>	14
SAWAKO NAKAYASU, <i>A field of fried umbrellas</i>	14
The Line in Free Verse	15
WILLIAM CARLOS WILLIAMS, <i>To a Poor Old Woman</i>	16
E. ETHELBERT MILLER, <i>Breakfast with Naomi Ayala</i>	16
GALWAY KINNELL, <i>Daybreak</i>	17
DIANE DIPRIMA, <i>and where thou art I am</i>	18
GLORIA FRYM, from <i>Homeless at Home</i> (2 lines)	18
DENISE LEVERTOV, from <i>Our Bodies</i>	19
LUCINDA ROY, from <i>The Humming Birds</i>	19
TIM SEIBLES, from <i>Hardie</i> (2 lines)	19

LORINE NIEDECKER, <i>Margaret Fuller</i>	19
SUE STANDING, from <i>Waking up in the Swamp</i> (3 lines)	20
HAYDEN CARRUTH, from <i>Five Short Shorts</i> (3 lines)	20
ROBERT CREELEY, <i>The Europeans</i>	20
HEATHER MCHUGH, from <i>A</i>	21
KEVIN YOUNG, from <i>Aubade</i>	21
JUNE JORDAN, from <i>Lullaby</i>	21
LANGSTON HUGHES, <i>The Negro Speaks of Rivers</i>	22
W. S. MERWIN, from <i>Native Trees</i>	22
W. H. AUDEN, from <i>Musée des Beaux Arts</i>	23
SHARON OLDS, from <i>I Go Back to May 1937</i>	23
LUCI TAPAHONSO, from <i>Leda and the Cowboy</i>	24
FARIDEH HASSANZADEH, from <i>Isn't It Enough</i>	24
Rhythm in Free Verse	25
ADRIENNE RICH, <i>Tonight No Poetry Will Serve</i>	25
W. B. YEATS, from <i>Easter 1916</i>	26
H.D., from <i>The Walls Do Not Fall</i>	27
Questions for Meditation or Discussion	28
Quotes	28
Poetry Practices	29
2. Hearing the Beat: Accent and Accentual Poetry	31
Accent and Emotion	34
Syllabic Poetry	35
MARIANNE MOORE, <i>She Trimmed the Candles Like One</i> <i>Who Loves the Beautiful</i>	35
DYLAN THOMAS, <i>Fern Hill</i>	37
DONALD JUSTICE, <i>The Thin Man</i>	38
PETER MEINKE, <i>Zinc Fingers</i>	39
Accentual Poetry	40
GILDA RADNER (Roseanne Roseannadanna), <i>Jeans</i>	41
ANONYMOUS, trans. Annie Finch, <i>The Seafarer</i>	41
MOS DEF, from <i>Respiration</i>	42
ELIZABETH BISHOP, <i>The Moose</i>	44
LANDIS EVERSON, <i>Famine</i>	50
ELIZABETH WOODY, from <i>The Girlfriends</i> (2 lines)	50
W. B. YEATS, from <i>Easter 1916</i>	51

Questions for Meditation or Discussion	52
ANNIE FINCH AND ALTHEA FINCH-BRAND, <i>Up the Tallest Tree</i>	52
ROBERT LOUIS STEVENSON, <i>From a Railway Carriage</i>	52
ANONYMOUS, Scottish proverb	53
Quotes	53
WALT WHITMAN, <i>I Sing the Body Electric</i> (2 lines)	53
Poetry Practices	54
3. Meter: A Language for the Body	56
Prosody and History	57
THE GAWAIN POET, from <i>Sir Gawain and the Green Knight</i>	58
THE GAWAIN POET, trans. Marie Borroff, from <i>Sir Gawain and the Green Knight</i>	59
GEOFFREY CHAUCER, from <i>The Wife of Bath's Tale</i>	59
GEOFFREY CHAUCER, trans. Sinan Kõkbugur, from <i>The Wife of Bath's Tale</i>	60
Scansion Marks	62
The Four Most Common Metrical Patterns	63
HENRY WADSWORTH LONGFELLOW, from <i>The Song of Hiawatha</i>	63
ANNE BRADSTREET, <i>To My Dearest and Loving Husband</i>	64
HENRY LIVINGSTON JR., from <i>The Night Before Christmas</i>	64
HENRY WADSWORTH LONGFELLOW, from <i>Evangeline</i>	65
Meter, Rhythm, and the Metrical Foot	66
Meter in Contemporary Poetry	68
LISA JARNOT, <i>Hound Pastoral</i>	68
ALLISON JOSEPH, from <i>Parable</i>	69
RACHEL LODEN, <i>Nineveh Fallen</i>	70
The Line in Free Verse and Metrical Poetry	71
How to Scan a Poem	72
EDNA ST. VINCENT MILLAY, from <i>Love is not all</i> (2 lines)	73
A Note on Scansion and Subjectivity: The 80/20 Rule	75
Why Bother?	76
Questions for Meditation or Discussion	77
Quotes	78

ALEXANDER POPE, from <i>Essay on Criticism</i> (2 lines)	78
DOROTHY PARKER, <i>Fighting Words</i>	78
Poetry Practices	79
4. The Many Voices of Iambic Meter	83
R. S. GWYNN, <i>Approaching a Significant Birthday, He Peruses</i> The Norton Anthology of Poetry	84
Blank Iambic Verse, Enjambment, and Caesura	85
ALFRED, LORD TENNYSON, <i>Ulysses</i>	86
The Five Basic Metrical Variations in Iambic Pentameter	89
<i>Anapests as Variations</i>	89
CHARLES MARTIN, from <i>Breaking Old Ground</i>	89
EDNA ST. VINCENT MILLAY, <i>Sonnet 30</i>	89
WILLIAM MEREDITH, <i>The Illiterate</i>	91
<i>Trochees as Variations</i>	92
W. B. YEATS, from <i>Among School Children</i>	92
WILLIAM WORDSWORTH, from <i>I Wandered Lonely as a Cloud</i>	93
<i>Spondees and Pyrrhics as Variations</i>	93
GWENDOLYN BROOKS, <i>The Pool Players, Seven at the</i> <i>Golden Shovel</i>	94
GEORGE PEELE, <i>Bathsheba's Song</i>	94
DYLAN THOMAS, from <i>Do Not Go Gentle into</i> <i>That Good Night</i> (2 lines)	94
HART CRANE, from <i>To Brooklyn Bridge</i>	95
SUZANNE DOYLE, from <i>Some Girls</i>	96
ALEXANDER POPE, from <i>Essay on Criticism</i>	97
<i>Headless and Extra-Syllable Lines</i>	97
ROBERT HAYDEN, from <i>Those Winter Sundays</i> (1 line)	97
GEOFFREY CHAUCER, from <i>Prologue to The Canterbury Tales</i> (1 line)	98
BENJAMIN ALIRE SAENZ, from <i>To the Desert</i> (1 line)	99
WILLIAM SHAKESPEARE, from <i>Hamlet</i>	101
EDNA ST. VINCENT MILLAY, <i>Sonnet 30</i>	102
MARILYN NELSON, <i>Chosen</i>	103
ROBERT FROST, from <i>Birches</i>	103
<i>Expressive Variation and Keeping Your Balance</i>	105
ANNE FINCH, <i>The Apology</i>	106

JOHN DONNE, <i>Batter My Heart</i>	107
WILLIAM SHAKESPEARE, <i>Sonnet 116</i>	108
ALEXANDER POPE, from <i>Essay on Criticism</i> (2 lines)	109
<i>Iambic Dimeter, Trimeter, Tetrameter, and Fourteeners</i>	109
THEODORE ROETHKE, from <i>Open House</i>	110
JOHN KEATS, <i>I Had a Dove</i>	110
THEODORE ROETHKE, <i>My Papa's Waltz</i>	111
CHRISTINA ROSSETTI, from <i>Under the Rose</i>	111
LANGSTON HUGHES, <i>Justice</i>	112
GEORGE HERBERT, <i>Love (III)</i>	112
OVID, trans. Arthur Golding, from <i>Metamorphoses</i>	113
Iambic Pentameter in the Twenty-First Century	115
Questions for Meditation or Discussion	116
THEODORE ROETHKE, <i>Four for Sir John Davies</i>	116
Quotes	117
Poetry Practices	118
5. The Metrical Palette: Beyond Iambic Pentameter	120
Trochaic Meter	121
WILLIAM SHAKESPEARE, from <i>Macbeth</i>	121
WILLIAM BLAKE, <i>Tyger! Tyger!</i>	122
HENRY WADSWORTH LONGFELLOW, from <i>Hiawatha</i>	123
SARAH JOSEPHA HALE, from <i>Iron</i>	126
ROBERT HERRICK, <i>Upon a Child</i>	127
WILLIAM SHAKESPEARE, from <i>A Winter's Tale</i>	129
CAROLYN KIZER, from <i>Mud Soup</i>	130
GWENDOLYN BROOKS, from <i>The Anniad</i>	130
W. H. AUDEN, <i>Lullaby</i>	131
Anapestic Meter	133
CIRILO F. BAUTISTA, trans. José Edmundo Ocampo Reyes, <i>Questions and Answers</i>	133
SARA TEASDALE, <i>I Would Live in Your Love</i>	133
HENRY WADSWORTH LONGFELLOW, from <i>Paul Revere's Ride</i>	134
JOHN GREENLEAF WHITTIER, from <i>The Quaker Alumni</i>	135
ALFRED NICOL, from <i>Mother's Side</i>	136
OLIVER WENDELL HOLMES, from <i>The Boys</i>	136

JAMES RUSSELL LOWELL, from <i>A Fable for Critics</i>	136
ALFRED, LORD TENNYSON, from <i>Maud</i>	137
GEORGE GORDON, LORD BYRON, from <i>The Destruction of Sennacharib</i>	137
ALGERNON CHARLES SWINBURNE, from <i>Atalanta in Calydon</i>	138
ROBERT BROWNING, from <i>How They Brought the Good News from Ghent to Aix</i>	138
R. J. YEATMAN AND W. C. SELLAR, <i>How I brought the good news from Aix to Ghent (or Vice Versa)</i>	138
LEWIS CARROLL, from <i>The Hunting of the Snark</i>	139
EDGAR ALLAN POE, <i>Annabel Lee</i>	139
ALGERNON CHARLES SWINBURNE, from <i>A Song in Time of Revolution</i>	140
HENRY LIVINGSTON JR., from <i>The Night Before Christmas</i>	141
INDIGO MOOR, from <i>Halo in Decline</i>	141
THOMAS HARDY, from <i>Under the Waterfall</i>	142
JAMES DICKEY, from <i>The Lifeguard</i>	142
Dactylic Meter	143
HENRY WADSWORTH LONGFELLOW, from <i>Evangeline</i>	144
SYLVIA PLATH, from <i>Mushrooms</i>	146
ROBERT BROWNING, from <i>The Lost Leader</i> (2 lines)	146
A. E. STALLINGS, <i>Arachne Gives Thanks to Athena</i>	146
CHRISTINA ROSSETTI, from <i>Goblin Market</i>	147
GENEVIEVE TAGGARD, <i>At Last the Women Are Moving</i>	148
RACHEL HADAS, <i>The Slip</i>	149
R. S. GWYNN, <i>The Denouement</i>	150
Mixed Meters	151
GEORGIA DOUGLAS JOHNSON, <i>Your World</i>	151
JUDITH MOFFETT, from <i>Mezzo Cammin</i>	152
JOHN DRYDEN, from <i>A Hymn for St. Cecilia's Day</i>	152
Amphibrachs, Dipodics, and Hendecasyllabics	156
ANNA AKHMATOVA, trans. Annie Finch with George Kline, <i>The White Bird</i>	156
SAMUEL WOODWORTH, from <i>The Old Oaken Bucket</i>	157
ERNEST LAWRENCE THAYER, from <i>Casey at the Bat</i>	159
RUDYARD KIPLING, from <i>The Galley-Slave</i>	159
ARIELLE GREENBERG, <i>The Meter of the Night Sky</i>	160
ALGERNON CHARLES SWINBURNE, from <i>Hendecasyllabics</i>	160
PATRICIA SMITH, <i>The Reemergence of the Noose</i>	161

Meter and Meaning	162
ANONYMOUS, from <i>Dr. Seuss Tech Support</i>	162
JULIA ALVAREZ, <i>What Could it Be</i>	163
Questions for Meditation or Discussion	164
Quotes	164
Poetry Practices	165

PART 2: FORM

6. Paradigms of Rhyme	169
Definitions	169
Rhyme's Roots	169
Kinds of Rhyme	171
RITA DOVE, from <i>Blown Apart by Loss</i> (2 lines)	171
JOHN DONNE, from <i>The Calm</i> (2 lines)	171
WILFRED OWEN, <i>Futility</i>	172
SANDRA CISNEROS, from <i>The Poet Reflects on Her Solitary Fate</i>	172
EMILY DICKINSON, <i>Poem 1078</i>	173
KIM ADDONIZIO, <i>Blues for Dante Alighieri</i>	173
JOSEPH BRODSKY, from <i>December in Florence</i>	174
DIXON LANIER MERRITT, <i>The Pelican</i>	174
PHILIP LARKIN, from <i>Churchgoing</i>	175
W. B. YEATS, <i>He Wishes for the Cloths of Heaven</i>	175
RANDALL MANN, <i>The Heron</i>	176
EDGAR ALLAN POE, from <i>The Raven</i>	177
ANNIE FINCH, <i>Brigid</i>	178
SYLVIA PLATH, from <i>Black Rook in Rainy Weather</i>	179
JOHN SKELTON, from <i>Colin Clout</i>	180
ROBERT FROST, <i>After Apple-Picking</i>	180
Rhyme and Emphasis	182
WILLIAM WORDSWORTH, <i>She dwelt among the untrodden ways</i>	182
ALEXANDER POPE, from <i>The Rape of the Lock</i> (2 LINES)	182
SONIA SANCHEZ, from <i>Song No. 2</i>	183
WILLIAM SHAKESPEARE, from <i>Macbeth</i>	183
Rhyme and Meaning	183
WILLIAM SHAKESPEARE, <i>Sonnet 73</i>	184
LANGSTON HUGHES, <i>Casualty</i>	184

MOLLY PEACOCK, <i>Of Night</i>	185
ROBERT FROST, <i>Bereft</i>	185
PAUL MULDOON, <i>The Outlier</i>	186
MARGARET DANNER, <i>The Painted Lady</i>	188
THOM GUNN, <i>The Night-Piece</i>	188
ALEXANDER POPE, from <i>Essay on Criticism</i>	189
AARON SHURIN, <i>If the judgment's cruel</i>	189
Advice on Rhyming	190
GWENDOLYN BROOKS, <i>Beverly Hills, Chicago</i>	191
Questions for Meditation or Discussion	193
BEN JONSON, from <i>A Fit of Rime Against Rime</i>	193
ROBERT FROST, <i>The Most of It</i>	193
SEAMUS HEANEY, from <i>History</i>	194
Quotes	193
MAJOR JACKSON, from <i>Letter to Brooks</i>	195
Poetry Practices	196
7. Stanzas: A Poem's Breathing Rooms	198
The Stanza in Free Verse and Shaped Poems	199
WILLIAM BLAKE, <i>London</i>	199
ROBERT FROST, <i>To Earthward</i>	200
MALKA HEIFETZ TUSSMAN, trans. Marcia Falk, <i>Last Apple</i>	202
COLE SWENSEN, from <i>June 2</i>	202
GEORGE HERBERT, from <i>Easter-Wings</i>	203
MAY SWENSON, <i>Bleeding</i>	204
Two- and Three-Line Stanzas	206
ALEXANDER POPE, from <i>Essay on Man</i>	206
ALEXANDER POPE, from <i>Essay on Criticism</i>	206
MARGARET CAVENDISH, <i>Nature's Cook</i>	207
ELIZABETH BARRETT BROWNING, from <i>A Vision of Poets</i>	208
DANTE ALIGHIERI, trans. Michael Palma, from <i>The Inferno</i>	209
PERCY BYSSHE SHELLEY, from <i>Ode to the West Wind</i>	210
DEREK WALCOTT, from <i>The Bounty</i>	211
Four-Line Stanzas	211
MOTHER GOOSE, <i>Three Children</i>	212
W. H. AUDEN, from <i>As I Walked Out One Evening</i>	212

COUNTEE CULLEN, <i>Incident</i>	213
GEORGE GORDON, LORD BYRON, from <i>The Destruction of Sennacherib</i>	214
ALFRED, LORD TENNYSON, from <i>In Memoriam</i>	215
RICHARD WILBUR, <i>Advice to a Prophet</i>	216
SAPPHO, trans. John Myers O'Hara, <i>Moon and Stars</i>	218
SAPPHO, trans. Annie Finch, <i>Household of the Muses</i>	218
ALGERNON CHARLES SWINBURNE, <i>Hymn to Aphrodite</i>	219
WILLIAM MEREDITH, <i>Effort at Speech</i>	219
MARILYN HACKER, from <i>Dusk: July</i>	221
MARY SIDNEY, from <i>Psalm 120</i>	222
WILLIAM BLAKE, from <i>Evening</i>	222
ROBIN SKELTON, from <i>The Garden at Dawn</i>	222
MARILYN HACKER, from <i>Going Back to the River</i>	223
Longer Stanzas	223
PHILIP LARKIN, <i>Home is So Sad</i>	223
WILLIAM SHAKESPEARE, from <i>Venus and Adonis</i>	224
ANNE BRADSTREET, from "Contemplations"	224
GEOFFREY CHAUCER, from <i>Troilus and Criseyde</i>	225
MAJOR JACKSON, from <i>Letter to Brooks</i>	225
GEORGE GORDON, LORD BYRON, from <i>Don Juan</i>	226
W. B. YEATS, from <i>Among School Children</i>	227
EDMUND SPENSER, from <i>The Faerie Queene</i>	228
JOHN KEATS, from <i>The Eve of St. Agnes</i>	228
PERCY BYSSHE SHELLEY, from <i>Adonais: An Elegy on the Death of John Keats</i>	229
GEORGE SANTAYANA, <i>Decima</i>	230
The Dynamic Stanza	231
EMILY GALVIN, <i>Light Warning</i>	231
Questions for Meditation or Discussion	232
Quotes	233
Poetry Practices	233
8. Worth Repeating: Forms Based on Repetition	235
KING JAMES BIBLE, from <i>Song of Solomon</i>	236
WALT WHITMAN, from <i>Out of the Cradle, Endlessly Rocking</i>	236

OLENA KALYTIK DAVIS, <i>O Great Slacker</i>	237
CHRISTOPHER SMART, from <i>Jubilate Agno</i>	238
JOY HARJO, <i>Ah, Ah</i>	240
MURIEL RUKEYSER, <i>Looking at Each Other</i>	241
The Blues	244
LANGSTON HUGHES, <i>The Weary Blues</i>	245
LEADBELLY, from <i>Good Morning Blues</i>	246
SONIA SANCHEZ, <i>Song No. 2</i>	246
NATASHA TRETHEWEY, <i>Graveyard Blues</i>	248
The Villanelle	248
THEODORE ROETHKE, from <i>The Waking</i> (2 lines)	249
DYLAN THOMAS, from <i>Do Not Go Gentle into That Good Night</i> (2 lines)	249
ELIZABETH BISHOP, from <i>One Art</i> (2 lines)	249
EDWIN ARLINGTON ROBINSON, <i>The House on the Hill</i>	250
MICHAEL RYAN, <i>Milk the Mouse</i>	251
ELIZABETH BISHOP, <i>One Art</i>	251
DYLAN THOMAS, <i>Do Not Go Gentle into That Good Night</i>	252
MENDI OBADIKE, <i>Contagion</i>	253
The Sestina and Canzone	254
SIR PHILIP SIDNEY, from <i>Ye Gote-heard Gods</i>	255
RUDYARD KIPLING, from <i>Sestina of the Tramp-Royal</i>	256
ELIZABETH BISHOP, <i>Sestina</i>	257
ANTHONY HECHT, <i>The Book of Yolek</i>	259
MARILYN HACKER, <i>Untoward Occurrence at an Embassy Poetry Reading</i>	260
HELEN FROST, <i>my choice . . . KATIE</i>	262
ALGERNON CHARLES SWINBURNE, from <i>Sestina</i>	264
AGHA SHAHID ALI, <i>Lenox Hill</i>	265
The Rondeau, Triolet, Kyrielle, and Tritina	267
AUSTIN DOBSON, from <i>The Same Imitated</i>	268
PAUL LAURENCE DUNBAR, <i>We Wear the Mask</i>	268
MARILYN HACKER, from <i>Love, Death, and the Changing of the Seasons</i>	269
G. K. CHESTERTON, <i>Triolet</i>	270
A. E. STALLINGS, <i>Triolet on a Line Apocryphally Attributed to Martin Luther</i>	270
MARIE PONSOT, <i>Roundstone Cove</i>	270
The Paradelle	271
BILLY COLLINS, from <i>Paradelle for Susan</i>	271
HENRY TAYLOR, <i>Paradelle: Nocturne de la Ville</i>	272

The Ghazal	273
ROBERT BLY, <i>Call and Answer</i>	273
JOHN DRURY, <i>Ghazal of the Lagoon</i>	275
MIMI KHALVATI, <i>Ghazal</i>	275
Pantoum	276
NELLIE WONG, <i>Grandmother's Song</i>	277
ELAINE EQUI, from <i>A Date with Robbe-Grillet</i>	278
PAUL MULDOON, <i>The Mountain Is Holding Out</i>	279
Refrain in Free Verse and Form	280
LUCIA TRENT, <i>Breed, Women, Breed</i>	280
JANE KENYON, <i>Otherwise</i>	281
HENRY WADSWORTH LONGFELLOW, from <i>A Boy's Will</i>	282
Questions for Meditation or Discussion	284
WESLI COURT, <i>Sestina</i>	285
Quotes	286
Poetry Practices	288
9. Chaos in Fourteen Lines: The Sonnet	290
WILLIAM WORDSWORTH, <i>Nuns Fret Not</i>	290
CLAUDE MCKAY, <i>If We Must Die</i>	291
The Italian and English Sonnet	295
MARK JARMAN, <i>Unholy Sonnet</i>	295
JOHN BERRYMAN, <i>Sonnet 115</i>	296
EDNA ST. VINCENT MILLAY, <i>I will put Chaos into fourteen lines</i>	296
EMMA LAZARUS, <i>The New Colossus</i>	297
WILLIAM SHAKESPEARE, <i>Sonnet 12</i>	298
ROBERT FROST, <i>The Silken Tent</i>	298
Writing Sonnets	299
LOUISE BOGAN, <i>Single Sonnet</i>	299
RUTH PADEL, <i>Tiger Drinking at Forest Pool</i>	300
KAREN VOLKMAN, <i>Sonnet</i>	301
JUNE JORDAN, <i>Something Like a Sonnet for Phillis Miracle Wheatley</i>	302
Sonnets and Sequences	303
Reclaiming the Sonnet	304
LOUISE LABÉ, trans. Annie Finch, <i>Sonnet 18</i>	304
OWEN DODSON, <i>Midnight Bell</i>	305
JOHN DONNE, <i>Batter My Heart</i>	306

Variations and Deformations of the Sonnet	306
GERARD MANLY HOPKINS, <i>Pied Beauty</i>	307
GWENDOLYN BROOKS, <i>the sonnet-ballad</i>	308
ROBERT LOWELL, <i>History</i>	309
TED BERRIGAN, <i>In Joe Brainard's collage its white arrow</i>	310
Questions for Meditation or Discussion	312
JOHN KEATS, <i>If By Dull Rhymes Our English Must Be Chain'd</i>	312
Quotes	313
Poetry Practices	313
10. Deep Story: The Ballad	315
ANONYMOUS, <i>Tiranti, My Son</i>	316
ANONYMOUS, from <i>Clerk Saunders</i>	318
ANONYMOUS, <i>The Willow Tree</i>	318
HELEN ADAM, <i>I Love My Love</i>	320
LANGSTON HUGHES, <i>Madam and the Census Man</i>	323
DUDLEY RANDALL, <i>Ballad of Birmingham: On the Bombing of a Church in Alabama, 1963</i>	324
SAMUEL TAYLOR COLERIDGE, from <i>The Rime of the Ancient Mariner</i>	326
ELIZABETH BISHOP, from <i>The Burglar of Babylon</i>	327
LEE ANN BROWN, from <i>Ballad of Susan Smith</i>	329
Questions for Meditation or Discussion	329
Quotes	330
Poetry Practices	331
ANONYMOUS, <i>Lady Isabel and the Elf-Knight</i>	331
11. Procedural Poetry	336
Procedural and Nonce Poems	336
HARRYETTE MULLEN, from <i>Dim Lady</i> (2 lines)	338
JOAN RETALLACK, <i>AID/I/SAPPEARANCE</i>	339
JACKSON MACLOW, <i>Call Me Ishmael</i>	341
DAN ZIMMERMAN, from <i>Isotopes</i>	342
CHRISTIAN BOK, from <i>Eunoia</i>	343
Found and Genre Poems	346
JEN BERVIN, Shakespeare's <i>Sonnet 15</i>	346

MICHAEL MAGEE, <i>Pledge: 1</i>	347
CATHY BOWMAN, <i>Wedding Invitation III</i>	348
Questions for Meditation or Discussion	349
Quotes	349
Poetry Practices	349
Afterword: Form and Inspiration	351
A Poet's Bookshelf on Form: For Further Reading	353
Appendix: Scansions	357
Credits	405
Index	409