

<b>FOREWORD</b>	Jeremy Deller and Matt Price	4
<b>PREFACE</b>	Andrey Smirnov	6
<b>TREASURE HUNTERS OF THE 1920s</b>	Liubov Pchelkina	9
<b>1. IN THE BEGINNING WAS THE WORD</b>		
AT THE CROSSROADS		21
FREE MUSIC		22
THE LABORATORY OF HEARING		25
UPCOMING SCIENCE OF MUSIC		28
THE ENEMY OF MUSIC		33
THE MECHANICAL ORCHESTRA		33
THE LEONARDO DA VINCI SOCIETY		39
<b>2. THEREMIN</b>		
REVIVAL OF MUSIC – THE THEREMIN		43
LEON THEREMIN		44
THE THEREMIN		58
THE TERPSITONE		63
THE RHYTHMICON		65
THE HARMONIUM		67
VISUAL MUSIC		70
EAVESDROPPING AND MICROWAVE ATTACKS		71
EAVESDROPPING ON PIANISTS		74
<b>3. NEW TRENDS AND INSTITUTIONS</b>		
PROLETKULT		79
GINHUK – THE PHONOLOGICAL DEPARTMENT		80
GIMN – THE STATE INSTITUTE FOR MUSICAL SCIENCE		82
MICROTONAL MUSIC		90
NEW ELECTRONIC MUSICAL INSTRUMENTS		94
CIT – THE CENTRAL INSTITUTE OF LABOUR		99
ORDER 05		106
ANDROID		111
<b>4. THE ART OF MOVEMENT</b>		
BIOMECHANICS		115
THE PROJECTION THEATRE		117
PROJECTION THEATRE WORKSHOPS		128
MACHINE WORSHIPPERS		131

<b>5.</b>	<b>THE REVOLUTIONARY SOUND MACHINES</b>	
	NOISE ORCHESTRA	135
	TALKING MACHINES	136
	VARIOUS SOUND MACHINES	142
	THE SYMPHONY OF SIRENS	148
	ORDER 06	152
<b>6.</b>	<b>SOUND vs. IMAGE</b>	
	SOUND-ON-FILM TECHNOLOGY	155
	RADIO THEATRE	156
	ORGANIZING SOUND	159
	EISENSTEIN – MONTAGE	164
	DZIGA VERTOV – ENTHUSIASM: SYMPHONY OF THE DONBASS	166
	AUDIO-VISUAL SPACE	167
	SHUMOVIKS AND PRACTICAL SOUND DESIGN	170
<b>7.</b>	<b>GRAPHICAL SOUND</b>	
	SOUND-ON-FILM AND GRAPHICAL SOUND	175
	HAND-DRAWN ORNAMENTAL SOUND	177
	PAPER SOUND	182
	THE VARIOPHONE	195
	BORIS YANKOVSKY – SYNTHETIC ACOUSTICS	208
	AUDIO COMPUTING	211
	SYNTONES AND SYNTHETIC INSTRUMENTS	214
	THE VIBROEXPONATOR – HOW IT WORKS	219
	ACHIEVEMENTS BY 1940 AND FUTURE PROSPECTS	221
	THE ANS SYNTHESIZER	229
	BACK TO SYNAESTHESIA	235
<b>8.</b>	<b>THE DESTRUCTION OF UTOPIA</b>	
	THE STATE VS. SOCIETY	239
	UTOPIA VS. ANTI-UTOPIA	240
	BUILT INTO THE MACHINE	245
	ONE MONTH IN THE LIFE OF EVGENY SHOLPO	247
	...THE TWENTY-THREE-STRING ELECTRIC GUITAR	250
	THE PROFESSOR IMPRISONED FOR PENTATONIC RESEARCH	257
	LEON THEREMIN	257
	IGOR TERENTIEV	258
	VSEVOLOD MEYERHOLD	259
	ALEXEI GASTEV	260
	EPILOGUE	261
	<b>INDEX</b>	263
	<b>ACKNOWLEDGEMENTS</b>	281