Essays

- 23 **Dieter Daniels** Your Silence Is Not My Silence
- 39 Inke Arns On the Dark Side of Silence
- 45 Brandon LaBelle Noise, Over-Hearing, and Cage's 4'33"
- 53 David Toop **Nothing Hear**
- 59 Julia H. Schröder "So that one becomes aware of the presence of a sound-or its absence." Circling John Cage's Concept of "Silence"
- 67 Dörte Schmidt "It's important that you read the score as you're performing it." A Philological Perspective on the Various Versions of 4'33"
- 75 Jan Thoben John Cage's Silent Scores

Scores and Documents

- 86 Versions, Derivatives, Sequels, and Reconstructions of 4'33"
- 167 Related Material
- 185 Discography

	Silence: A Reader		Exhibition
196	Texts by John Cage	240	Works by John Cage
199	Preconditions / Prehistory With texts by Branden W. Joseph, Douglas Kahn, Julia Robinson		Contemporaries of 4'33" Silence Today
212	Work Structure / Score / Composition With texts by Liz Kotz, James Pritchett		
220	Performativity/Theatricality/ Visuality With texts by William Fetterman, Simon Shaw Miller, Hans-Friedrich Bormann		
229	Contexts / References / Biography With texts by Jonathan David Katz, Branden W. Joseph		
235	Legacy / Recordings With texts by William Fetterman, Kyle Gann	273 279	Appendix Biographical Notes Colophon