

CONTENTS

List of Contributors	vii
Acknowledgements	x
List of Abbreviations	xi
Introduction: Barking's Lives, the Abbey and its Abbesses <i>Donna Alfano Bussell with Jennifer N. Brown</i>	1
I. BARKING ABBEY AND ITS ANGLO-SAXON CONTEXT	
1. Barking's Monastic School, Late Seventh to Twelfth Century: History, Saint-Making and Literary Culture <i>Stephanie Hollis</i>	33
2. The Saint-Maker and the Saint: Hildelith Creates Ethelburg <i>Lisa M. C. Weston</i>	56
3. Goscelin of Saint-Bertin and the Translation Ceremony for Saints Ethelburg, Hildelith and Wulfhild <i>Kay Slocum</i>	73
4. 'The ladies have made me quite fat': Authors and Patrons at Barking Abbey <i>Thomas O'Donnell</i>	94
II. BARKING ABBEY AND ITS ANGLO-NORMAN CONTEXT	
5. 'Sun num n'i vult dire a ore': Identity Matters at Barking Abbey <i>Delbert Russell</i>	117
6. 'Ce qu'ens li trovat, eut en sei': On the Equal Chastity of Queen Edith and King Edward in the Nun of Barking's <i>La Vie d'Edouard le confesseur</i> <i>Thelma Fenster</i>	135
7. Body, Gender and Nation in the Lives of Edward the Confessor <i>Jennifer N. Brown</i>	145

8. Clemence and Catherine: The <i>Life of St Catherine</i> in its Norman and Anglo-Norman Context <i>Diane Auslander</i>	164
9. Cicero, Aelred and Guernes: The Politics of Love in Clemence of Barking's <i>Catherine</i> <i>Donna Alfano Bussell</i>	183
10. The Authority of Diversity: Communal Patronage in <i>Le Gracial</i> <i>Emma Bérat</i>	210
III. BARKING ABBEY AND THE LATER MIDDLE AGES	
11. Keeping Body and Soul Together: <i>The Charge to the Barking Cellaress</i> <i>Alexandra Barratt</i>	235
12. Rhythmic Liturgy, Embodiment and Female Authority in Barking's Easter Plays <i>Jill Stevenson</i>	245
13. Liturgy as the Site of Creative Engagement Contributions of the Nuns of Barking <i>Anne Bagnall Yardley</i>	267
Afterword. Barking and the Historiography of Female Community <i>Jocelyn Wogan-Browne</i>	283
Bibliography	297
Index	325