

# Contents

<i>List of Figures</i>	vii
<i>Foreword</i>	ix
<i>Acknowledgments</i>	xiii

<b>Introduction</b>	<b>1</b>
JOLENE ZIGAROVICH	

## PART I

### Marriage and Grave Plots

<b>1 The Wages of Sanctity: Fatal Consequences of Marriage and Motherhood in the Eighteenth-Century Gothic Novel</b>	<b>29</b>
RUTH BIENSTOCK ANOLIK	
<b>2 Corkscrews and Courtesans: Sex and Death in Circulation Novels</b>	<b>49</b>
BONNIE BLACKWELL	
<b>3 Courting Death: Necrophilia in Samuel Richardson's <i>Clarissa</i></b>	<b>76</b>
JOLENE ZIGAROVICH	
<b>4 Venus Dissected: The Visual Blazon of Mid-Eighteenth Century Medical Atlases</b>	<b>103</b>
MARCIA D. NICHOLS	

## PART II

### Sexual and Mortal Fantasies

<b>5 The Temptation of Alexander Pope: Materialism and Sexual Fantasy in 'Eloisa to Abelard'</b>	<b>127</b>
JAMES STEINTRAGER	

vi *Contents*

- 6 Trading Sex for Secrets in Eliza Haywood's *Love in Excess* 147  
SCOTT BLACK
- 7 Sex, Madness and Suicide in Sir Herbert Croft's *Love and Madness* 165  
MAXIMILLIAN NOVAK
- 8 Erotic Death Machines: Sex and Execution  
in James Boswell's Writing 183  
KATHERINE ELLISON

PART III

Gothic Difference

- 9 Between Life and Death: Representing Necrophilia, Medicine,  
and the Figure of the Intercessor in M.G. Lewis's *The Monk* 203  
LAURA MILLER
- 10 "Out of Tune": Sex, Death, and Gothic Disharmony in  
Eighteenth-Century Scotland 224  
HAMISH MATHISON
- 11 Psychodrama: Hypertheatricality and Sexual Excess on the  
Gothic Stage 241  
GEORGE E. HAGGERTY
- 12 Sex, Sodomy, and Death Sentences in the Long Eighteenth  
Century 269  
IAN MCCORMICK
- Afterword 303  
JOLENE ZIGAROVICH
- Contributors* 305  
*Index* 309