

Contents

Acknowledgements	vii
ELIZABETH C. MANSFIELD <i>and</i> KELLY MALONE, Introduction: seeing satire in the Age of Reason	1
EMMANUEL SCHWARTZ, 1. Satire unmasked by reading	15
ERIC ROSENBERG, 2. The impossibility of painting: the satiric inevitability of John Singleton Copley's <i>Boy with a squirrel</i>	41
JULIE-ANNE PLAX, 3. Watteau's witticisms: visual humor and sociability	63
EMILY RICHARDSON, 4. 'Tu n'as pas tout vü!': seeing satire in the Saint-Aubin <i>Livre de caricatures</i>	81
MELISSA LEE HYDE, 5. Needling: embroidery and satire in the hands of Charles-Germain de Saint-Aubin	107
KIMBERLY CHRISMAN-CAMPBELL, 6. 'He is not dressed without a muff': muffs, masculinity, and <i>la mode</i> in English satire	131
TREVOR BURNARD, 7. 'A compound mongrel mixture': racially coded humor, satire, and the denigration of white Creoles in the British Empire 1784-1834	149
REVA WOLF, 8. Seeing satire in the peepshow	167
STEVEN MINUK, 9. Swift's satire of vision	197
MICHAEL YONAN, 10. Messerschmidt, the Hogarth of sculpture	209
KATHERINE MANNHEIMER, 11. Anatomizing print's perils: Augustan satire's textual bodies	227
MARCUS C. LEVITT, 12. 'Women's wiles' in Mikhail Chulkov's <i>The Comely cook</i>	247
List of illustrations	267
Summaries	277
Bibliography	283
Index	305