

TABLE OF CONTENTS

Acknowledgements	vii
Preface	ix
General Critical and Historical Introduction: The Road <i>from</i> Paris	1
Flint, the Haiku, and the Symbolists	50
F. S. FLINT: Recent Verse	50
Bergson and the <i>Avant Garde</i>	54
JOHN MIDDLETON MURRY: Art and Philosophy	54
Bergson and the Theory of Modern French Poetry	58
T. E. HULME: Review of De Visan's <i>L'Attitude du lyrisme contemporain</i>	58
Correspondence with <i>Les Jeunes</i> : Thirteen Letters on French Poetry in 1912	61
Editorial Note	64
Alexandre Mercereau March-April 1912	65
F. S. Flint 17 April 1912	66
Alexandre Mercereau April 1912	67
Florian-Parmentier 29 April 1912	69
F. S. Flint 29 April 1912	70
Alexandre Mercereau early May 1912	71
F. S. Flint 7 May 1912	73
René Arcos 29 May 1912	75
Guillaume Apollinaire late May 1912	77
Alexandre Mercereau 1 June 1912	78
F. S. Flint 4 June 1912	79
Alexandre Mercereau 9 June 1912	80
F. S. Flint 11 June 1912	82
The First Major Survey of the French <i>Avant Garde</i>	84
F. S. FLINT: Contemporary French Poetry	86
A French Account of the French Contemporaries	146
TRISTAN DERÈME: Lettre de France, II-V	151
	168
The Move Toward Classicism	
JOHN MIDDLETON MURRY: French Books: A Classical Revival	168

Modern French Poetry: Pound's First Important View	172
EZRA POUND: The Approach to Paris, II-VII	174
A Quarterly Report on French Poetry: 1913-14	201
F. S. FLINT: French Chronicle I-VIII	203
Aldington on de Gourmont	263
RICHARD ALDINGTON: Remy de Gourmont's <i>Le Latin Mystique</i>	263
New French Poetry in 1914	267
RICHARD ALDINGTON: Some Recent French Poems	267
De Gourmont and the Concept of Tradition	274
REMY DE GOURMONT: Tradition and Other Things	275
Nicolas Beauduin and a French Correlative to Futurism	280
NICOLAS BEAUDUIN: The New Poetry of France	281
Lautréamont, via de Gourmont and Aldington	289
REMY DE GOURMONT: Lautréamont	289
Aldington on a French Satirist: Tailhade	294
RICHARD ALDINGTON: Laurent Tailhade	294
Imagism and French Poetry	299
F. S. FLINT: The History of Imagism	300
Early Recognition of a New Symbolist	303
JOHN MIDDLETON MURRY: Paul Valéry's <i>La Jeune Parque</i>	303
A Continuing Trend Toward Classicism	309
ALDOUS HUXLEY: Art and the Tradition	309
Modern Poetry and Modern Painting	312
ANDRÉ LHOTE: Cubism and the Modern Artistic Sensibility	312
A Selective View of a New Generation: 1920	315
ALDOUS HUXLEY: Young French Verse	315
Appendix	318
Index	321