

Contents

List of contributors xii

Acknowledgements xiv

Introduction 1

LAURA MARCUS *and* PETER NICHOLLS

PART ONE

WRITING MODERNITY

1 · Science and knowledge at the beginning of the twentieth century:
versions of the modern Enlightenment 11

PATRICK PARRINDER

2 · The Victorian *fin de siècle* and Decadence 30

REGENIA GAGNIER

3 · Empire and modern writing 50

ELLEKE BOEHMER

4 · The gender of modernity 61

ANN L. ARDIS

PART TWO

THE EMERGING AVANT-GARDE

5 · Edwardians to Georgians 83

ROBERT L. CASERIO

Contents

6 · The avant-garde, bohemia and mainstream culture 100

TYRUS MILLER

7 · 'Our London, my London, your London': the Modernist moment in
the metropolis 117

PETER BROOKER

8 · Futurism, literature and the market 132

PAUL EDWARDS

9 · Literature and World War I 152

VINCENT SHERRY

PART THREE

MODERNISM AND ITS AFTERMATH, 1918–1945

10 · Trauma and war memory 175

DEBORAH PARSONS

11 · The time–mind of the twenties 197

MICHAEL LEVENSON

12 · Modern life: fiction and satire 218

DAVID BRADSHAW

13 · Modernist poetry and poetics 232

RONALD BUSH

14 · Modernity and myth 251

STEVEN CONNOR

15 · Psychoanalysis and literature 269

LYNDSEY STONEBRIDGE

16 · Biography and autobiography 286

MAX SAUNDERS

Contents

- 17 · 'Speed, violence, women, America': popular fictions 304
DAVID GLOVER
- 18 · Theatre and drama between the wars 318
MAGGIE B. GALE
- 19 · Literature and cinema 335
LAURA MARCUS
- 20 · The thirties: politics, authority, perspective 359
ROD MENGHAM
- 21 · Literary criticism and cultural politics 379
DAVID AYERS
- 22 · Surrealism in England 396
PETER NICHOLLS
- 23 · World War II: contested Europe 417
ADAM PIETTE
- 24 · World War II: the city in ruins 436
MICHAEL NORTH
- PART FOUR
POST-WAR CULTURES, 1945-1970
- 25 · Culture, class and education 455
KEN HIRSCHKOP
- 26 · Post-war broadcast drama 474
KEITH WILLIAMS
- 27 · Drama and the new theatre companies 494
TREVOR R. GRIFFITHS
- 28 · Modernism and anti-Modernism in British poetry 510
KEITH TUMA AND NATE DORWARD

Contents

29 · Nation, region, place: devolving cultures 528

MORAG SHIACH

30 · The sixties: realism and experiment 545

JOHN LUCAS

31 · 'Voyaging in': colonialism and migration 563

SUSHEILA NASTA

PART FIVE

TOWARDS THE MILLENNIUM, 1970–2000

32 · The seventies and the cult of culture 585

TIM ARMSTRONG

33 · Feminism and writing: the politics of culture 600

PATRICIA WAUGH

34 · The half-lives of literary fictions: genre fictions in the late twentieth century 618

SCOTT McCracken

35 · Theatre and politics 635

SIMON SHEPHERD

36 · Irish literature: tradition and modernity 653

RONAN McDONALD

37 · Scottish literature: Second Renaissance 668

GERARD CARRUTHERS

38 · Towards devolution: new Welsh writing 685

JANE AARON

39 · British–Jewish writing and the turn towards diaspora 700

BRYAN CHEYETTE

Contents

- 40 · Fiction and postmodernity 716
JULIAN MURPHET
- 41 · Postcolonial fictions 736
TIM WOODS
- 42 · Writing lives 751
ALISON LIGHT
- 43 · Poetry after 1970 768
PETER MIDDLETON
- 44 · Ending the century: literature and digital technology 787
ROGER LUCKHURST
- Bibliography* 806
Index 842