

# Contents

<i>List of Figures</i>	<i>vii</i>
<i>Acknowledgements</i>	<i>ix</i>
<b>Introduction</b>	<b>1</b>
1 Utopian Displacement, Irony, and the Romantic Imagination: From Chateaubriand's <i>Atala</i> (1801) to Hugo's "Fonction du poète" (1840)	35
2 Testing the Limits of Utopian Narrative in Etienne Cabet's <i>Voyage en Icarie</i> (1840)	61
3 Suspending the Referent, Upending the World in J.J. Grandville's <i>Un autre monde</i> (1844)	91
4 The Aesthetics of Work and Madness in Courbet and Baudelaire	131
5 Gendered Utopias and Female Automata	167
<b>Conclusion</b>	<b>191</b>
<i>Bibliography</i>	<i>197</i>
<i>Index</i>	<i>207</i>