

# Contents

<i>List of Figures</i>	ix
<i>Preface</i>	xi

## **PART ONE: THEMES**

I	‘Continual Becoming’	3
II	Humour	7
III	Photographs	15
IV	Voice	25
V	Leave Taking	35
VI	Aversiveness	43
VII	Inspiration	51

## **PART TWO: THE 1960S**

1	‘Mind Like a Trap’: <i>Bob Dylan, The Freewheelin’ Bob Dylan, The Times They Are A-Changin’</i>	59
2	‘Weird Monkey’: <i>Another Side of Bob Dylan and Bringing It All Back Home</i>	85
3	‘There is No Eye’: <i>Highway 61 Revisited</i>	111
4	‘Trapeze Artist’: <i>Blonde on Blonde</i>	133
5	‘Ghosts Passing Through on Their Way to Tangiers’: <i>The Basement Tapes</i>	155

6	'Not Too Far But Just Far Enough So's We Can Say That We've Been There': <i>John Wesley Harding</i> and <i>Nashville Skyline</i>	175
	<i>Notes</i>	195
	<i>Select Bibliography</i>	217
	<i>Index</i>	227