

Contents

- ix Introduction: Art Mecho
FRENCHY LUNNING AND THOMAS LAMARRE

Shojo

- 3 Revolutionary Romance: *The Rose of Versailles*
and the Transformation of Shojo Manga
DEBORAH SHAMOON
- 19 Shojo Manga! Girls' Comics! A Mirror of Girls' Dreams
MASAMI TOKU
- 34 *Ranma ½* Fan Fiction Writers: New Narrative Themes
or the Same Old Story?
MEREDITH SUZANNE HAHN AQUILA
- 49 Doll Beauties and Cosplay
MARI KOTANI
TRANSLATED BY THOMAS LAMARRE
- 64 A Japanese Electra and Her Queer Progeny
KEITH VINCENT

Powers of Time

- 83 Thieves of Baghdad: Transnational Networks of Cinema and Anime in the 1920s
DAISUKE MIYAO
- 104 When Pacifist Japan Fights: Historicizing Desires in Anime
HIROMI MIZUNO
- 125 The Quick and the Undead: Visual and Political Dynamics in *Blood: The Last Vampire*
CHRISTOPHER BOLTON
- 143 Bridges of the Unknown: Visual Desires and Small Apocalypses
ERON RAUCH

Animalization

- 157 *Malice@Doll*: Konaka, Specularization, and the Virtual Feminine
MARGHERITA LONG
- 175 The Animalization of Otaku Culture
AZUMA HIROKI
TRANSLATED BY YURIKO FURUHATA AND MARC STEINBERG
- 189 Sex and the Single Pig: Desire and Flight in *Porco Rosso*
PATRICK DRAZEN
- 201 The Education of Desire: *Futari etchi* and the Globalization of Sexual Tolerance
TIMOTHY PERPER AND MARTHA CORNOG
- 216 My Father, He Killed Me; My Mother, She Ate Me: Self, Desire, Engendering, and the Mother in *Neon Genesis Evangelion*
MARIANA ORTEGA

Horizons

- 235 Fly Away Old Home: Memory and Salvation in *Haibane-Renmei*
MARC HAIRSTON
- 251 In the World That Is Infinitely Inclusive: Four Theses
on *Voices of a Distant Star* and *The Wings of Honneamise*
SHU KUGE
- 268 Between the Child and the Mecha
FRENCHY LUNNING
-

Review and Commentary

- 283 *Godzilla's Children: Murakami Takes Manhattan*
WILLIAM L. BENZON
- 287 *Anime: Comparing Macro and Micro Analyses*
BRENT ALLISON
- 289 *Crazy Rabbit Man: Why I Rewrite Manga*
TRINA ROBBINS
- 292 *Brain-Diving Batou*
BRIAN RUH
- 294 *Lurkers at the Threshold: Saya and the Nature of Evil*
TIMOTHY PERPER AND MARTHA CORNOG
- Torendo**
- 298 *UAAAAA! Trashkultur! An Interview with MAK's Johannes Wieninger*
CHRISTOPHER BOLTON
-

- 300 Contributors
- 302 Call for Papers

Powers of Time

- 83 Thieves of Baghdad: Transnational Networks of Cinema and Anime in the 1920s
DAISUKE MIYAO
- 104 When Pacifist Japan Fights: Historicizing Desires in Anime
HIROMI MIZUNO
- 125 The Quick and the Undead: Visual and Political Dynamics in *Blood: The Last Vampire*
CHRISTOPHER BOLTON
- 143 Bridges of the Unknown: Visual Desires and Small Apocalypses
ERON RAUCH

Animalization

- 157 *Malice@Doll*: Konaka, Specularization, and the Virtual Feminine
MARGHERITA LONG
- 175 The Animalization of Otaku Culture
AZUMA HIROKI
TRANSLATED BY YURIKO FURUHATA AND MARC STEINBERG
- 189 Sex and the Single Pig: Desire and Flight in *Porco Rosso*
PATRICK DRAZEN
- 201 The Education of Desire: *Futari etchi* and the Globalization of Sexual Tolerance
TIMOTHY PERPER AND MARTHA CORNOG
- 216 My Father, He Killed Me; My Mother, She Ate Me: Self, Desire, Engendering, and the Mother in *Neon Genesis Evangelion*
MARIANA ORTEGA

Horizons

- 235 Fly Away Old Home: Memory and Salvation in *Haibane-Renmei*
MARC HAIRSTON
- 251 In the World That Is Infinitely Inclusive: Four Theses
on *Voices of a Distant Star* and *The Wings of Honneamise*
SHU KUGE
- 268 Between the Child and the Mecha
FRENCHY LUNNING
-

Review and Commentary

- 283 Godzilla's Children: Murakami
Takes Manhattan
WILLIAM L. BENZON
- 287 Anime: Comparing Macro
and Micro Analyses
BRENT ALLISON
- 289 Crazy Rabbit Man:
Why I Rewrite Manga
TRINA ROBBINS
- 292 Brain-Diving Batou
BRIAN RUH
- 294 Lurkers at the Threshold: Saya
and the Nature of Evil
TIMOTHY PERPER AND MARTHA CORNOG
- Torendo**
- 298 UAAAAA! Trashkultur! An Interview
with MAK's Johannes Wieninger
CHRISTOPHER BOLTON
-

- 300 Contributors
- 302 Call for Papers