

# CONTENTS

	Foreword .....	7
	Acknowledgments .....	9
	Teatime: An Introduction <i>Beatrice Hohenegger</i> .....	10
<i>Part One</i>	<b>CHINA, CRADLE OF TEA CULTURE</b> <i>Beatrice Hohenegger</i> .....	22
CHAPTER 1	Tea in China: From Its Mythological Origins to the Qing Dynasty <i>Steven D. Owyong</i> .....	30
	Learning Pottery in Yixing, China <i>Terese Tse Bartholomew</i> .....	54
<i>Part Two</i>	<b>THE WAY OF TEA IN JAPAN</b> <i>Beatrice Hohenegger</i> .....	60
CHAPTER 2	Buddhist Thought and the Way of Tea <i>Dennis Hirota</i> .....	74
CHAPTER 3	Dissension in the World of Tea: The Fashion for <i>Sencha</i> and Chinese Culture in Early Modern Japan <i>Patricia J. Graham</i> .....	90
CHAPTER 4	The Sacred and the Profane: The Role of Women in Edo Period Tea Culture <i>Reiko Tanimura</i> .....	106
<i>Part Three</i>	<b>THE TEA CRAZE IN THE WEST</b> <i>Beatrice Hohenegger</i> .....	126
CHAPTER 5	Tea and the Middle Class <i>Woodruff D. Smith</i> .....	136
	Tea and the Conversation Piece <i>Angus Trumble</i> .....	152
CHAPTER 6	Determining the Growth and Distribution of Tea Drinking in Eighteenth-Century America <i>Barbara G. Carson</i> .....	158
CHAPTER 7	Beyond Boston: Prerevolutionary Activism and the Other American Tea Parties <i>Jane T. Merritt</i> .....	172
<i>Part Four</i>	<b>TEA AND EMPIRE</b> <i>Beatrice Hohenegger</i> .....	184
CHAPTER 8	Teapots, Opium Pipes, Guns: From the Canton Trade to the Opium War, 1700–1842 <i>John E. Wills Jr.</i> .....	190
CHAPTER 9	Tea, Labor, and Empire in India <i>Elizabeth Kolsky</i> .....	204
	Notes .....	217
	References Cited .....	220
	Index .....	229
	Contributors .....	234