Contents

Preface	vii
Imagining Communities: Medieval and Modern	
Lesley Johnson University of Leeds	1
National Identities: Modern and Medieval?	
Anthony D. Smith London School of Economics	21
Defining the Franks: Frankish Origins in Early Medieval Historiography	
Ian Wood University of Leeds	47
Ethnic Identity in the Crusader States: The Frankish Race and the Settlement of Outremer	
Alan V. Murray University of Leeds	59
Henry of Huntingdon and the Twelfth-Century Revival of the English Nation	
John Gillingham London School of Economics	75
Nation and Race in Medieval Ireland	
James F. Lydon Trinity College, Dublin	103
Etymologies, Genealogies, and Nationalities (Again)	
Lesley Johnson University of Leeds	125
National Stereotypes Reflected in German Literature Richard F. M. Byrn University of Leeds	137
Alfonso X's Concept of Hispania: Cultural Politics in the Histories	
Roberto J. González-Casanovas University of Kentuc	cky 155

Accidental Tourist in the H	Iundred Years War: Images of	
the Foreign World in Eusta	ache Deschamps	
Iris Black University of Edinburgh		171
Cothic Sculpture as a Loca	us for the Polemics of National Identity	
Goune Semplare as a Loca	•	
Kathryn L. Brush	University of Western Ontario	189