

CONTENT

Foreword	
GERALD MATT, JAVIER PANERA CUEVA.....	4
Complex Noir	
GERALD MATT	6
Murderous Excitements: The Folklore and Art of <i>True Crime</i>	
HAROLD SCHECHTER	10
Images Banks Violette.....	20
Transitions. Noir as Medium and Practice	
GABY HARTEL	58
“film cells in the world’s slowest movie”	
NORBERT M. SCHMITZ.....	78
City of Eyes	
LUC SANTE	92
Images Weegee.....	97
Back to Black	
THOMAS MIESSGANG.....	136
Banks Violette in Conversation with Gerald Matt.....	150
Biographies.....	160
Installation views.....	161
Works in the exhibition/list of illustrations	169