Table of Contents

Ack	nowledgments	viii
Prej	Preface (LEISA A. CLARK)	
Intr	roduction (MARY F. PHARR and LEISA A. CLARK)	5
	I. History, Politics, Economics and Culture	
1.	Panem in America: Crisis Economics and a Call for Political Engagement (BILL CLEMENTE)	20
2.	Absolute Power Games (ANTHONY PAVLIK)	30
3.	Communal Spectacle: Reshaping History and Memory through Violence (GRETCHEN KOENIG)	39
4.	Reflection in a Plastic Mirror (VALERIE ESTELLE FRANKEL)	49
5.	Coal Dust and Ballads: Appalachia and District 12 (TINA L. HANLON)	59
6.	The "Fine Reality of Hunger Satisfied": Food as Cultural Metaphor in Panem (MAX DESPAIN)	69
	II. Ethics, Aesthetics and Identity	
7.	Katniss Everdeen's Liminal Choices and the Foundations of Revolutionary Ethics (GUY ANDRE RISKO)	80
8.	Hungering for Righteousness: Music, Spirituality and Katniss Everdeen (TAMMY L. GANT)	89
9.	Revolutionary Art in the Age of Reality TV (KATHERYN WRIGHT)	98
10.	(Im)Mutable Natures: Animal, Human and Hybrid Horror (Sharon D. KING)	108
11.	"Killer" Katniss and "Lover Boy" Peeta: Suzanne Collins's Defiance of Gender-Genred Reading (ELLYN LEM <i>and</i> HOLLY HASSEL)	118
	TIOLLI TIASSEL	110

Table of Contents

12.	Of Queer Necessity: Panem's Hunger Games as Gender Games (JENNIFER MITCHELL)	128
	III. Resistance, Surveillance and Simulacra	
13.	Costuming the Resistance: The Female Spectacle of Rebellion (AMY L. MONTZ)	139
14.	"Perhaps I Am Watching You Now": Panem's Panopticons (Kelley Wezner)	148
15.	Fueling the Spectacle: Audience as "Gamemaker" (SHANNON R. MORTIMORE-SMITH)	158
16.	Simulacra, Sacrifice and Survival in <i>The Hunger Games, Battle Royale</i> , and <i>The Running Man</i> (HELEN DAY)	167
	IV. Thematic Parallels and Literary Traditions	
17.	The PR Wars: <i>The Hunger Games</i> Trilogy and Shakespeare's Second Henriad (CATHERINE R. ESKIN)	179
18.	The Masks of Femininity: Perceptions of the Feminine in <i>The Hunger Games</i> and <i>Podkayne of Mars</i> (RODNEY M. DEAVAULT)	190
19.	The Child Soldier and the Self in <i>Ender's Game</i> and <i>The Hunger Games</i> (SARAH OUTTERSON MURPHY)	199
20.	Apples to Oranges: The Heroines in <i>Twilight</i> and <i>The Hunger Games</i> (AMANDA FIRESTONE)	209
21	. From the Boy Who Lived to the Girl Who Learned: Harry Potter and Katniss Everdeen (MARY F. PHARR)	219
Dy	stopian and Postapocalyptic Fiction and Criticism: A Core Bibliography, with Emphasis on Young Adult Works	
	(Leisa A. Clark)	229
Ab	About the Contributors	
In	Index	