

Contents

About This Volume, M. Keith Booker vii

On Dystopia, M. Keith Booker 1

Critical Contexts

Critical Reception, Derek Thiess 19

Ursula K. Le Guin's Critical Dystopias, Raffaella Baccolini 37

Totalitarian Technocracies, Thomas Horan 54

Compare/Contrast: Media Culture, Conformism, and
Commodification in Ray Bradbury's *Fahrenheit 451*
and M. T. Anderson's *Feed*, M. Keith Booker 73

Critical Readings

Science, Politics, and Utopia in George Orwell's
Nineteen Eighty-Four, Tony Burns 91

Need It All End in Tears? The Problem of Ending in Four
Classic Dystopias, Andrew Milner 109

"They Got Me a Long Time Ago": The Sympathetic Villain
in *Nineteen Eighty-Four*, *Brave New World*, and
Fahrenheit 451, Rafeeq O. McGiveron 125

"The Wretched Refuse of Your Teeming Shore":
Overpopulation and Social Breakdown in Harry Harrison's
Make Room! Make Room!, Brian Ireland 142

Rationalism, Revolution, and Utopia in Yevgeny Zamyatin's *We*,
Peter G. Stillman 160

The Meaning of "I" in Ayn Rand's *Anthem*, Aaron Weinacht 175

Frontierism and Dystopian Representations of Home in F. Pohl
and C. M. Kornbluth's *The Space Merchants*, Enrica Picarelli 192

A *Nineteen Eighty-Four* for the Twenty-First Century:

John Twelve Hawks's Fourth Realm Trilogy as
Critical Dystopia, Alexander Charles Oliver Hall 209

This Edged Hymn: China Miéville within and against Dystopia,
Sandy Rankin 223

1983: Cory Doctorow's *Little Brother*, Susan L. Stewart 241

Future Almost Lost: Dystopian Science-Fiction Film, Sean Redmond 257

Resources

Additional Works on Dystopia	277
Bibliography	279
About the Editor	285
Contributors	287