Contents

Kornelia Freitag and Brian M. Reed Introduction: How to Read7
Lisa Simon Teaching War Poetry:
A Dialogue Between the Grit and the Glory17
Sabine Sielke
To "Dwell in Possibility":
On the Challenges and Rewards of Teaching and Studying Emily Dickinson
Susanne Rohr
On Being in Love with the World:
Gertrude Stein's Tender Buttons59
Wolfgang Wicht "Language is made out of concrete things":
The Imagist Movement and the Beginning of Anglo-American Modernism
Brian M. Reed
Confessional Poetry: Staging the Self99
Heinz Ickstadt
Frank O'Hara and the "New York School":
Poetry and Painting in the 1950s115
David Huntsperger
Postmodern Poetic Form in the Classroom
Walter Grünzweig and Julia Sattler
People's Poetry:
Translation as a Collective Experience157

Kornelia Freitag	
Contemporary Indian-American Poetry:	
At the Crossroads of Cultures	175
Martina Pfeiler	
No Rules But in Schools?:	
Teaching and Learning from Slam Poetry	195