

CONTENTS

PART I: HISTORY

Part I Introduction.....	3
Paddy Lyons, John Miller and Willy Maley	

I. Class, Colonialism, and Republicanism

Chapter One.....	10
Foreseeing the Famine?: William Cobbett's Irish Writings Alex Benchimol	

Chapter Two	21
Engels and the History of Ireland Willy Maley	

Chapter Three	39
'Give us war in our time, O Lord!': Martial Rhetoric and Militant Republicanism in the Writings of John Mitchel James Quinn	

II. Faith, Fatherland, and Fartherlands

Chapter Four.....	52
Resurrection: The Study of Medieval Irish Eschatology in the Nineteenth Century Elizabeth Boyle	

Chapter Five	64
To the Holy Island: The Sacral Landscapes of Archbishop John Healy Patrick Maume	

Chapter Six	77
Scottish Presbyterians and Irish Immigrants: The Mission at Home Robbie McLaughlan	

III. Fenianism and Football

Chapter Seven.....	90
Fenianism and Irish Associational Culture in Glasgow, 1863-91	
Terence McBride	
Chapter Eight.....	105
Beneath the Shroud of the Foggy Dew: Fenianism and the Development of Irish Nationalism	
Ryan W. Keating	
Chapter Nine.....	119
Sporting Choices and the Irish in Late 19 th and Early 20 th century Scotland	
Joseph M. Bradley	

IV. Reinventing the Past

Chapter Ten	142
'A Lively and Precise Intellect': James Henthorn Todd, His Family, and Sane Antiquarians in Ireland and Scotland (1827-1869)	
Patricia McKee Hanna	
Chapter Eleven	160
Towards Celtic Revival Art in Scotland: The Visual Background to Revival in the 18 th and 19 th Centuries	
Murdo MacDonald	
Chapter Twelve	170
Celtic Revival and Arts and Crafts around 1900: Edinburgh and Dublin Connected by a Circle of Trendsetting Individuals	
Per G. L. Ahlander	

V. Backward Looks

Chapter Thirteen.....	186
Lowering the Tone: Wolfe Tone in 1898 – Commemoration and Commodification	
Alison O'Malley-Younger	

Chapter Fourteen	203
Sensibility, Nostalgic Melancholy and the Construction of Trans-National Identity: Romantic Era Irish and Scottish Emigration Narratives	
Jason King	
Chapter Fifteen	214
Challenging the Self -invention of Maud Gonne 1866-1901	
Ann Matthews	

PART II: LITERATURE

Part II Introduction	237
Paddy Lyons, John Miller and Willy Maley	

I. Gendering the Field

Chapter Sixteen	246
One Title, Three Works? Marianne Moore, Maria Edgeworth and <i>The Absentee</i>	
Tara Stubbs	
Chapter Seventeen	254
Weeding the Fields of Ireland	
Jill Brady Hampton	
Chapter Eighteen	263
An Irish Poster Girl? Writing Deirdre during the Revival	
Kate Louise Mathis	

II. Romancing the Nation

Chapter Nineteen	282
Robert Tannahill and Irish Song	
Jim Ferguson	
Chapter Twenty	298
The 'Losing Side Ever': Charles Lever, Walter Scott, and the Irish National Tale	
Jim Shanahan	

Chapter Twenty One.....	310
Aspects of Romantic Ireland: Charles Robert Maturin's <i>Manuel</i> (1817) and <i>Melmoth The Wanderer</i> (1820)	
Asier Altuna-García de Salazar	
Chapter Twenty Two.....	325
Emmet and Shelley: High Priests of Romantic Nationalism	
Paul O'Brien	
Chapter Twenty Three.....	337
'Delight Makes All of the One Mind': Irish Collectivity at the Races	
Donna Landry	
III. Revising the Irish Question	
Chapter Twenty Four.....	350
Posing Paddy for Empire: Dion Boucicault staging the 'Oirish'	
Alison O'Malley-Younger	
Chapter Twenty Five.....	369
Henry and Alice James: Two Views of the Irish Question	
Tom Mack	
Chapter Twenty Six.....	376
Jacobitism and the Literary Revival	
Frank Shovlin	
IV. 'What Ish My Nation?': Race and Representation	
Chapter Twenty Seven.....	390
'A Firbolg in the borrowed cloak of a Milesian': Tom Moore, Romantic Biography, and the Politics of Union	
Nigel Leask	
Chapter Twenty Eight.....	402
R. M. Ballantyne and Mr G. O'Rilla: Apes, Irishmen and the Great Gorilla Controversy of 1861	
John Miller	
Contributors.....	416