

Table of Contents

Acknowledgements	7
Introduction – The Othered Cinema	9
Chapter 1 – Architectures of Exhibition	27
The <i>Passages</i> of Cinema	32
Projection and Patrimony	34
Black Box/White Cube	39
The New Blockbusters	43
The Myth of Activity	50
Media at MoMA	55
Chapter 2 – Filmic Ruins	65
Post-medium Post-mortem	70
Indexing the Past	75
A Little History of 16mm	82
Ruinophilia	91
Analogue Aura	101
Chapter 3 – The Remake: Old Movies, New Narratives	107
Ambivalent Appropriations	113
The Four Operations	116
Precursors	121
The False Promises of the “Utopia of Use”	124
Remaking Fandom	128
“Room-for-Play”	133
VCR Memories	137
Chapter 4 – The Fiction of Truth and the Truth of Fiction	149
Anti-anti-illusionism	157
Hybrid Forms	158
Rehabilitating Narrative	160
A Return of the Real	167
Two Images of Death	175
Conclusion – “Cinema and...”	185

Notes	191
Bibliography	227
Illustration Credits	241
Index	245