

Contents

<i>List of Contributors</i>	ix
Introduction <i>Joseph Farrell and Damien P. Nelis</i>	1
1. <i>Per transitum tangit historiam</i> : Intersecting Developments of Roman Identity in Virgil <i>Maria Luisa Delvigo</i>	19
2. The Philology of History: How and What Augustan Literature Remembers: Horace, <i>Odes</i> , 2.7, Virgil, <i>Ecl.</i> 1, and Propertius, 1.19, 1.22, and 2.13B <i>Jürgen Paul Schwindt</i>	40
3. Camillus in Ovid's <i>Fasti</i> <i>Joseph Farrell</i>	57
4. Roman <i>Gentes</i> in Ovid's <i>Fasti</i> : The Fabii and the Claudii <i>Jacqueline Fabre-Serris</i>	89
5. Trojan Palimpsests: The Archaeology of Roman History in <i>Aeneid</i> 2 <i>Philip Hardie</i>	107
6. Virgil's Bacchus and the Roman Republic <i>Fiachra Mac Góráin</i>	124
7. Caesar, Lucan, and the Massilian <i>Marathonomachia</i> <i>Jean-Christophe Jolivet</i>	146
8. From Paris to Rome: Virgil's Andromache between Politics and Poetics in Charles Baudelaire's <i>Le Cygne</i> <i>Joséphine Alida Jacquier</i>	161
9. Horace's <i>Epistle</i> 2.1, Cicero, Varro, and the Ancient Debate about the Origins and the Development of Latin Poetry <i>Mario Citroni</i>	180
10. Constructing the Roman Myth: The History of the Republic in Horace's Lyric Poetry <i>Mario Labate</i>	205

11. Numa in Augustan Poetry <i>Alain Deremetz</i>	228
12. Past, Present, and Future in Virgil's <i>Georgics</i> <i>Damien P. Nelis</i>	244
13. Catullus 64 and the Prophetic Voice in Virgil's Fourth <i>Eclogue</i> <i>Gail Trimble</i>	263
14. Virgil's Caesar: Intertextuality and Ideology <i>Monica R. Gale</i>	278
15. The <i>Domus</i> of Fama and Republican Space in Ovid's <i>Metamorphoses</i> <i>Bill Gladhill</i>	297
16. Afterword <i>Alain M. Gowing</i>	319
<i>References</i>	333
<i>Index Locorum</i>	367
<i>General Index</i>	383