Table of Contents

Introduction	11
I. Context and Theoretical Framework	
1. The Ethics of Historiography	
1.1 From "People with no History" to "Midnight's Grandchildren:	
Ghosh in the Context of Contemporary Indian Fiction in English	23
1.2 Writing from/about Elsewhere: Cosmopolitanism and Travel 1.3 Networks, Translations, Hybrids: The Other History of Science	38
and Empire	48
1.4 Counter-Culture/History: Memory, Perception and Imagination	57
2. Facing the Literary Other	
2.1 The Ethics of Deconstruction	73
2.2 Post-Postcolonial and Post-Postmodernism? Globalization and	,5
Planetary Transmodernity	85
2.3 Towards a Dialogic Ethics of Alterity	98
2.4 Contextures and Calibrations: Interdisciplinary Readings for	
the Ethical	112
II. The Novels	
3. The Ethics of Research:	
Deconstructing Concepts/Writing Alternative (Hi)stories	
3.1 The Circle of Reason: Challenging 'Modern' Myths.	121
3.2 The Calcutta Chromosome: The Ethics of Knowledge	157
3.3 In An Antique Land: The Ethics of Travel and Imagination	189
4. The Ethics of Memory: 'Remembering the Stories We Haven't	
Written'/Telling 'Forgotten' Stories	
4.1 The Shadow Lines: The Ethics of Remembrance and Nostalgia	223
4.2 The Glass Palace: The Ethics of Perception	255
4.3 The Hungry Tide: The Ethics of Transformation and Translation	293
Conclusion and Outlook: Sea of Poppies	327
Bibliography	349

