Contents

	Acknowledgments	xvii
	Introduction	1
	Part One: Heroes in Epic and Lyric Poetry	7
	Introduction to Homeric Poetry	9
HOUR 1	THE HOMERIC ILIAD AND THE GLORY	
	OF THE UNSEASONAL HERO	26
	The Meaning of Kleos	26
	The Kleos of Achilles as Epic 'Glory'	27
	A Much Shorter Version of Epic 'Glory'	29
	The Immortalizing Power of Kleos as Epic 'Glory'	31
	The Meaning of <i>Hōrā</i>	32
	The Need for Heroes to 'Script' Their Own Death	32
	Hēraklēs as a Model Hero	33
	The Labors of Hēraklēs	40
	Hēraklēs and the Meaning of Kleos	42
	Hēraklēs and the Idea of the Hero	44
	Achilles and the Idea of the Hero	46
	Achilles and the Meaning of Kleos	47
HOUR 2	ACHILLES AS EPIC HERO AND THE IDEA OF	
	TOTAL RECALL IN SONG	48
	The Meaning of Memnēmai	48
	Phoenix and His Total Recall	48

	The Idea of Kleos as a Medium of Total Recall	50
	The Idea of Kleos as Epic Narrative	51
	An Epic Tale Told by Phoenix	54
	The Form of Epic Poetry	55
	To Sing the Klea Andron, 'Glories of Men'	55
	The Klea Andron, 'Glories of Men', as Heroic Song	57
	The Concept of a Speech Act	59
	Back to the Epic Tale Told by Phoenix	60
	The Emotions of Fear and Pity	64
	The Story of Meleagros and Kleopatra	65
	Plato's Reading of the <i>Iliad</i>	70
	The Epic Choice of Achilles	71
HOUR 3	ACHILLES AND THE POETICS OF LAMENT	74
	The Meaning of Akhos and Penthos	<i>7</i> 4
	A Man of Constant Sorrow	74
	Achilles and Penthesileia the Amazon	<i>7</i> 5
	The Essentials of Singing Laments	77
	A Conventional Gesture in Women's Laments	81
	A Typological Comparison of Laments	84
	The First Lament of Andromache	85
	What Achilles Sang	87
	The Song of Kleopatra	88
HOUR 4	ACHILLES AS LYRIC HERO IN THE SONGS OF	
	SAPPHO AND PINDAR	90
	The Meaning of Aphthito-	90
	The Imperishable Glory of Achilles in a Song of Pindar	91
	The Lyric Glory of Achilles	93
	The Imperishable Glory of Hector and Andromache	
	in a Song of Sappho	96

	Achilles as a Bridegroom	98
	Achilles as a Focus of Lament	99
	The Unfailing Glory of Achilles	102
	Contrasting the Artificial and the Natural	103
	The Unwilting Glory of Achilles	104
	Achilles as a Model for Singing Lyric Songs of Glory	105
	Models of Lament	105
HOUR 5	WHEN MORTALS BECOME 'EQUAL' TO IMMORTALS:	
	DEATH OF A HERO, DEATH OF A BRIDEGROOM	109
	The Meaning of <i>Daimon</i>	109
	The Expression 'Equal to a Daimon'	109
	Apollo as Divine Antagonist of Achilles	114
	Arēs as Divine Antagonist of Achilles	115
	Achilles as Ideal Warrior and Ideal Bridegroom	115
	The Historical Background of Sappho's Songs	116
	Transition to Sappho's Songs	118
	Ares and Aphrodite as Models for the Bridegroom and the Bride	118
	Song 31 of Sappho	119
	Song 1 of Sappho	122
	The Ritual Background of Song 1 of Sappho	125
	The Maiden Song of Alcman	126
	A Typological Comparison of Initiation Rituals	128
	Song 16 of Sappho	129
	Another Song of Sappho	131
	Back to Song 16 of Sappho	131
	Back to Song 31 of Sappho	132
	Epiphany and Death	133
	Erōs and Arēs	135
	Arēs as a Model for Achilles	136

	Achilles the Eternal Bridegroom	136
	Briseis as a Stand-in for Aphrodite	138
	The Merging of Identity in Myth and Ritual	140
	Distinctions between Real Death and Figurative	
	Death in Lyric	141
	Apollo as Model for Achilles	142
	Fatal Attraction	144
HOUR 6	PATROKLOS AS THE OTHER SELF OF ACHILLES	146
	The Meaning of <i>Therapōn</i>	146
	Patroklos as <i>Therapōn</i>	147
	Anatolian Origins of the Word Therapon	148
	Early Greek Uses of the Words Therapon,	
	Theraps, Therapeuein	153
	The <i>Therapōn</i> as Charioteer	154
	The <i>Therapõn</i> as a Ritual Substitute	157
	Arēs as Divine Antagonist of Patroklos and Achilles	161
	The Therapeutic Function of the <i>Therapon</i>	162
	Patroklos as the Other Self of Achilles	166
	Ramifications of the Idea of Another Self	166
	Simone Weil on Sacrificial Substitution	167
HOUR 7	THE SIGN OF THE HERO IN VISUAL AND VERBAL ART	169
	The Meaning of Sēma	169
	The Sign of the Hero at a Chariot Race	169
	The Sign in the Visual Arts	176
	Selected Examples of Signs in the Visual Arts	177
	Hour 7a. Myth and Ritual in Pictures of Chariot Scenes Involving Achilles	207
	Hour 7b. Apobatic Chariot Racing	212
	Hour 7c. Apobatic Chariot Fighting	
	110m / o. ripodute Charlot I igning	217

	Hour 7d. Distinctions between Chariot Fighting and Chariot Racing	221
	Hour 7e. Homeric Poetry at the Festival of the Panathenaia in Athens	223
	Hour 7f. Signs of Alternative Epic Traditions as Reflected in Athenian Vase Paintings	227
	Hour 7g. The Apobatic Moment	231
HOUR 8	THE PSYCHOLOGY OF THE HERO'S SIGN	
	IN THE HOMERIC ILIAD	235
	The Meaning of <i>Psūkhē</i>	235
	The <i>Psūkhē</i> of Patroklos in the <i>Iliad</i>	236
	The <i>Psūkhē</i> of Patroklos in the Picture Painted	
	on the Münster Hydria	239
	Achilles and Patroklos as Cult Heroes of Apobatic Chariot Racing	240
	An Athletic Event at Eleusis	241
	Achilles and Dēmophōn as Cult Heroes of Festivals	243
	Achilles as a Model of Rhapsodic Performance	244
	Achilles and Patroklos as Cult Heroes of a Poetic Event	247
	The Prefiguring of Achilles by Patroklos	250
	Heroic Immortalization and the Psūkhē	251
	The Psūkhē as Both Messenger and Message	252
	A Fusion of Heroic Myth and Athletic Ritual	254
	Back to the Glory of the Ancestors	256
	Back to the Meaning of Patroklos	259
	Hour 8a. About the Ritual Origins of Athletics	264
	Hour 8b. The Meaning of Āthlos / Aethlos	268
	Hour 8c. Back to the Panathenaia	271
	Hour 8d. Patroklos as a Model for Achilles	272
	Hour 8e. The Mentality of Re-enactment at Festivals	273

HOUR 9	THE RETURN OF ODYSSEUS IN THE	
	HOMERIC ODYSSEY	275
	The Meaning of Nostos	275
	The Roles of Odysseus	277
	The Complementarity of the <i>Iliad</i> and the <i>Odyssey</i>	278
	The Heroic Mentality of Achieving Nostos	280
	A Nostos in the Making	284
	Echoes of Lament in a Song about Homecoming	286
HOUR 10	THE MIND OF ODYSSEUS IN THE	
	HOMERIC ODYSSEY	296
	The Meaning of <i>Noos</i>	296
	The Interaction of Noos and Nostos	298
	The Hero's Return to His Former Social Status	300
	The Hero's Return from the Cave	301
	The Return to Light and Life	306
	The Journey of a Soul	307
HOUR 11	BLESSED ARE THE HEROES: THE CULT HERO IN	
	HOMERIC POETRY AND BEYOND	314
	The Meaning of Olbios	314
	Signs of Hero Cult	317
	Different Meanings of the Word Olbios for the Initiated and for the Uninitiated	220
		320
	How a Homeric Hero Can Become Truly Olbios	323
	The Death of Odysseus	325
	A Mystical Vision of the Tomb of Odysseus	331
	Two Meanings of a Sēma	335
	An Antagonism between Athena and Odysseus	337
	Conclusion: The Seafarer Is Dead and the Harvest	
	Is Complete	340

HOUR 12	THE CULT HERO AS AN EXPONENT OF JUSTICE	
	IN HOMERIC POETRY AND BEYOND	345
	The Meaning of <i>Dikē</i>	345
	An Occurrence of Dikē as 'Justice' in the Odyssey	345
	The Golden Generation of Humankind	348
	Hesiod as an Exponent of Justice	348
	Metaphors for <i>Dikē</i> and <i>Hubris</i>	349
	The Silver Generation of Humankind	352
	Two Further Generations of Humankind	354
	Hesiod in the Iron Age	358
	Back to Hesiod as an Exponent of Dikē	361
	A Reconnection of Generations in an Orchard	362
	Part Two: Heroes in Prose Media	365
HOUR 13	A CRISIS IN READING THE WORLD OF HEROES	367
	The Meaning of Krinein	367
	A Story about the Meaning of <i>Olbios</i> in the <i>Histories</i> of Herodotus	367
	Another Story about the Meaning of <i>Olbios</i> in the <i>Histories</i> of Herodotus	371
	Variations in Discriminating between the Real and the Unreal	276
		376
	Variations in Discriminating between Justice and Injustice	377
	Heroes as Exponents of Justice in Poetry after Homer and Hesiod	383
HOUR 14	LONGING FOR A HERO: A RETROSPECTIVE	387
	The Meaning of Pothos	387
	Testimony from the <i>Hērōikos</i> of Philostratus	387
	Longing for Protesilaos in the Homeric <i>Iliad</i>	393
	The Sacred Eroticism of Heroic Beauty	394

	The Beauty of Seasonality in a Modern Greek Poem	397
	The Beauty of the Hero in Death	399
	A Beautiful Setting for the Beautiful Cult Hero	400
	Paroxysms of Sentimentality in Worshipping Cult Heroes	404
	Back to the Tumulus of Achilles	406
	Longing for Achilles: You're Going to Miss Me	410
	Longing for Patroklos: I'll Miss Him Forever	413
HOUR 15	what the hero 'means'	415
	The Meaning of Sēmainein	415
	What Protesilaos 'Means'	415
	The Mystery of a Cult Hero	418
	What Herodotus 'Means'	420
	More on the Mystery of a Cult Hero	422
	Back to the 'Meaning' of Protesilaos	425
	Initiation into the Mysteries of a Cult Hero	428
	The Descent of an Initiand into the Nether World of a Cult Hero	431
	A Brief Commentary on the Text about the Descent	435
	The Oracular Consultation of Heroes	439
	An Initiation for the Reader	440
	The Personal Intimacy of Experiencing a Heroic Epiphany	442
	Ritual Correctness in Making Mental Contact with	
	the Cult Hero	443
	How the Cult Hero Communicates	444
	More on the Oracular Consultation of Heroes	445
	Coming Back Once Again to What the Hero 'Means'	450
	The Cult Hero as a Medium	454
	Part Three: Heroes in Tragedy	455
	Introduction to Tragedy	457

HOUR 16	HEROIC ABERRATION IN THE AGAMEMNON	
	OF AESCHYLUS	462
	The Meaning of <i>Atē</i>	462
	The Oresteia Trilogy of Aeschylus in the Larger Context	
	of His Other Tragedies	462
	The <i>Atē</i> of Agamemnon in Epic and Tragedy	463
	An Ainos about a Lion Cub	465
	Predators as Agents of <i>Dikē</i>	468
	Predators as Agents of Deeds Contrary to Dikē	469
	A Sequence of Symbols	476
	The Symbolic Wording of the Watchman	478
	Three Further Examples of Symbolic Wording	480
HOUR 17	LOOKING BEYOND THE CULT HERO IN THE LIBATION	
	BEARERS AND THE EUMENIDES OF AESCHYLUS	484
	The Meaning of <i>Tīmē</i>	484
	The Agenda of Athena	484
	Pouring Libations for Cult Heroes or for Ancestors	486
	What Stands in the Way of a Ritually Correct Libation	
	by Electra	488
	Transcending the Spirit of Vendetta	491
	A New World Order for Athens	492
HOUR 18	SOPHOCLES' OEDIPUS AT COLONUS AND THE	
	POWER OF THE CULT HERO IN DEATH	497
	The Meaning of Kolōnos	497
	More on the Meaning of Colonus	499
	How to Imagine Colonus	500
	Colonus, Land of Running Horses	502
	Further Perspectives on the Meanings Connected	
	to the Word Kolōnos and to the Name Kolōnos	505
	Oedipus as Cult Hero at Colonus	506

	The Mysterious Death of Oedipus	514
	Scenarios for Dying and Then Coming Back to Life	518
	The Mystification of the Hero's Tomb in the	
	Oedipus at Colonus	522
	Personalizing the Death of Oedipus	523
HOUR 19	SOPHOCLES' OEDIPUS TYRANNUS AND	
	HEROIC POLLUTION	525
	The Meaning of Miasma	525
	The Pollution of Tyrants	526
	A Look inside the <i>Psūkhē</i> of Oedipus	529
	The Pollution Caused by Oedipus	531
	Oedipus as Savior	532
	A Second Look inside the Psūkhē of Oedipus	535
	Purifying the Pollution in Tragedy	536
	The Reaction of Oedipus to His Own Pollution in the	
	Oedipus Tyrannus	538
HOUR 20	THE HERO AS MIRROR OF MEN'S AND	
	WOMEN'S EXPERIENCES IN THE HIPPOLYTUS	
	OF EURIPIDES	542
	The Meaning of <i>Telos</i>	542
	Two Contexts of <i>Telos</i> for Hippolytus	542
	Hippolytus as a Cult Hero in Athens	545
	Hippolytus as a Cult Hero in Trozen	548
	Comparing the Trozenian and the Athenian Versions of the Hippolytus Tradition	551
	Two Conventional Patterns of Thinking about Hippolytus as a Cult Hero in Trozen	553
	Hippolytus in Epidaurus	555
	Euripides Recapitulates a Trozenian Ritual	557
	Love Song and Song of Laments	559

	The Trouble with Hippolytus	561
	The Complementarity of Artemis and Aphrodite	561
	From Native Trozenian Ritual to the Drama	
	of Athenian State Theater	562
	Empathy for Female and Male Experiences	565
	The Death of Phaedra	569
	Epilogue: The Death of Phaethon	570
HOUR 21	THE HERO'S AGONY IN THE BACCHAE	
	OF EURIPIDES	572
	The Meaning of <i>Agōn</i>	572
	The Agōn of Pentheus	573
	The Meaning of <i>Pathos</i>	574
	Staging the Dismemberment of Pentheus	575
	The Staging of Dionysus	581
	The Subjectivity of Dionysus	582
	Staging the Bacchants	585
	Staging Pentheus	588
	A Divine Prototype for the Passion of Pentheus	591
	Tracking Down the Origins of Tragedy	595
	Hope for a Reassembly of the Body after	
	Its Dismemberment	598
	Part Four: Heroes in Two Dialogues of Plato	603
HOUR 22	THE LIVING WORD I: SOCRATES IN	
	PLATO'S APOLOGY OF SOCRATES	605
	The Meaning of <i>Daimonion</i>	605
	The Subversive Threat of 'the Superhuman Signal'	605
	What Happens to Socrates after Death	607
	A Heroic Timing for the Death of Socrates	613

	Socrates and Achilles	614
	An Odyssean Way for the Journey of Socrates	619
	The Swan Song of Socrates	623
HOUR 23	THE LIVING WORD II: MORE ON PLATO'S	
	SOCRATES IN THE PHAEDO	625
	The Meaning of <i>Theōriā</i>	625
	The Symbolism of <i>Theōriā</i> in Plato's <i>Phaedo</i>	629
	The Garlanding of the Theoric Ship	633
	Revisiting another <i>Theōriā</i>	635
	Theorizing about <i>Theôriā</i>	636
	Socrates, Master of Poetry as well as Dialogue	638
	A New Way to Imagine Immortalization after Death	645
	Part Five: Heroes Transcended	653
HOUR 24	THE HERO AS SAVIOR	655
HOUR 24	THE HERO AS SAVIOR The Meaning of Sōzein and Sōtēr	655 655
HOUR 24		
HOUR 24	The Meaning of Sōzein and Sōtēr	655
HOUR 24	The Meaning of <i>Sōzein</i> and <i>Sōtēr</i> Theseus as a Savior for the Athenians A Metaphorical Use of the Word <i>Sōzein</i> by Plato's Socrates A Metaphorical Use of the Word <i>Sōphrōn</i>	655 656 657
HOUR 24	The Meaning of <i>Sōzein</i> and <i>Sōtēr</i> Theseus as a Savior for the Athenians A Metaphorical Use of the Word <i>Sōzein</i> by Plato's Socrates A Metaphorical Use of the Word <i>Sōphrōn</i> in an Archaic Hymn	655 656 657
HOUR 24	The Meaning of <i>Sōzein</i> and <i>Sōtēr</i> Theseus as a Savior for the Athenians A Metaphorical Use of the Word <i>Sōzein</i> by Plato's Socrates A Metaphorical Use of the Word <i>Sōphrōn</i> in an Archaic Hymn Achilles as Saved Hero and as Savior Hero	655 656 657 659 664
HOUR 24	The Meaning of Sōzein and Sōtēr Theseus as a Savior for the Athenians A Metaphorical Use of the Word Sōzein by Plato's Socrates A Metaphorical Use of the Word Sōphrōn in an Archaic Hymn Achilles as Saved Hero and as Savior Hero Achilles, Hero of the Hellespont	655 656 657 659 664 667
HOUR 24	The Meaning of Sōzein and Sōtēr Theseus as a Savior for the Athenians A Metaphorical Use of the Word Sōzein by Plato's Socrates A Metaphorical Use of the Word Sōphrōn in an Archaic Hymn Achilles as Saved Hero and as Savior Hero Achilles, Hero of the Hellespont Three More Glimpses of Heroic Salvation	655 656 657 659 664 667
HOUR 24	The Meaning of Sōzein and Sōtēr Theseus as a Savior for the Athenians A Metaphorical Use of the Word Sōzein by Plato's Socrates A Metaphorical Use of the Word Sōphrōn in an Archaic Hymn Achilles as Saved Hero and as Savior Hero Achilles, Hero of the Hellespont	655 656 657 659 664 667
HOUR 24	The Meaning of Sōzein and Sōtēr Theseus as a Savior for the Athenians A Metaphorical Use of the Word Sōzein by Plato's Socrates A Metaphorical Use of the Word Sōphrōn in an Archaic Hymn Achilles as Saved Hero and as Savior Hero Achilles, Hero of the Hellespont Three More Glimpses of Heroic Salvation The Living Word of Plato's Socrates Core Vocabulary of Key Greek Words	655 656 657 659 664 667
HOUR 24	The Meaning of Sōzein and Sōtēr Theseus as a Savior for the Athenians A Metaphorical Use of the Word Sōzein by Plato's Socrates A Metaphorical Use of the Word Sōphrōn in an Archaic Hymn Achilles as Saved Hero and as Savior Hero Achilles, Hero of the Hellespont Three More Glimpses of Heroic Salvation The Living Word of Plato's Socrates Core Vocabulary of Key Greek Words Abbreviations	655 656 657 659 664 667 675 680
HOUR 24	The Meaning of Sōzein and Sōtēr Theseus as a Savior for the Athenians A Metaphorical Use of the Word Sōzein by Plato's Socrates A Metaphorical Use of the Word Sōphrōn in an Archaic Hymn Achilles as Saved Hero and as Savior Hero Achilles, Hero of the Hellespont Three More Glimpses of Heroic Salvation The Living Word of Plato's Socrates Core Vocabulary of Key Greek Words	655 656 657 659 664 667 675 680