

# Inhalt

Introduction. . . . .	9
The General Framework	
Philhellenism, Cosmopolitanism, Nationalism <i>Glenn W. Most</i> . . . . .	29
We and the Greeks <i>François Hartog</i> . . . . .	49
Historiography and Philology	
Classical Philology and the Making of Modernity in Germany <i>Pierre Judet de La Combe</i> . . . . .	65
Philology in Germany: Textual or Cultural Scholarship? <i>Michael Werner</i> . . . . .	89
Classical Scholarship in Nineteenth-Century Hungary: A Case Study in <i>histoire croisée</i> <i>Zsigmond Ritoók</i> . . . . .	111
Reshaping the “Classical Tradition” to Question the European Political Order: Polish Case Studies <i>Jerzy Axer</i> . . . . .	121

From <i>Historia Magistra Vitae</i> to History as Empirical Experimentation of Progress <i>Chryssanthi Avlami</i> . . . . .	135
National Antiquities in East-Central Europe: Three Variations on a Leading Theme <i>Mónika Baár</i> . . . . .	163
The Myth of Scythian Origin and the Cult of Attila in the Nineteenth Century <i>Gábor Klaniczay</i> . . . . .	185
Differentiation in Entanglement: Debates on Antiquity, Ethnogenesis and Identity in Nineteenth-Century Bulgaria <i>Diana Mishkova</i> . . . . .	213
Relocating Ithaca: Alternative Antiquities in Modern Bulgarian Political Discourse <i>Balázs Trencsényi</i> . . . . .	247
 Archaeology and Historiography	
The “Antiquitates” of the Greco-Roman World and Their Effect on Antiquarian Thought in Europe from the Renaissance to the Early Nineteenth Century <i>Alain Schnapp</i> . . . . .	279
Contested Origins: French and German Views of a Shared Archaeological Heritage in Lorraine <i>Bonnie Effros</i> . . . . .	305
From Ruins to Heritage: The Past Perfect and the Idealized Antiquity in North Africa <i>Nabila Oulebsir</i> . . . . .	335

A Periphery on the Periphery of the Ancient World: The Discovery of Nubia in the Nineteenth Century <i>László Török</i> . . . . .	365
Disciplinary Identity and Autonomy at the Beginnings of Archaeology in Romania <i>Gheorghe Alexandru Niculescu</i> . . . . .	381
Entangled Histories in South-East Europe: Memory and Archaeology <i>Božidar Slapšak</i> . . . . .	407
Entangled Objects, Entangled Scales	
Quest for Homer(s) between Philology, Poetry, and Ethnography: Appropriations of Antiquity in the Nineteenth- and Twentieth-Century Balkans <i>Svetlana Slapšak</i> . . . . .	435
Illyrian Heroes, Roman Emperors and Christian Martyrs: The Construction of a Croatian Archaeology between Rome and Vienna, 1815–1918 <i>Daniel Baric</i> . . . . .	449
The Orient's Obtuse Antiquity <i>Aziz Al-Azmeh</i> . . . . .	463
From Republican to Imperial: The Survival and Perception of Antiquity in American Thought <i>Tibor Frank</i> . . . . .	479

## Cultural Appropriation and Social Diffusion of Antiquity

Goethe and Homer

*Hendrik Birus* . . . . . 501

Karl Ottfried Müller and the “Patriotic” Study of Religion

*Éva Kocziszky* . . . . . 513

Ex Ossibus Ultor: Virgil, Ezekiel and the Transformation of the Polish  
National Idea after 1795

*Maciej Janowski* . . . . . 527

The Myth of Sparta in Juliusz Słowacki and Cyprian Norwid’s Dramas:  
Romantic Reinterpretation of Greek Heritage—the Polish Variant

*Maria Kalinowska*. . . . . 547

Classical Philology in Hungary in the Second Half of the Nineteenth  
Century and the Reception of Classical Greek Theater

*György Karsai* . . . . . 563

Classical Rhetoric between Public Education and the Education  
of the Public in Nineteenth-Century Hungary

*Ottó Gecser* . . . . . 573

Contributors . . . . . 587

Index . . . . . 593