

Contents

Introduction: American Literature and Post-colonial Theory	1
Part 1 Ethnic Literature and Post-colonialism	
1. Indigenous Literatures and Postcolonial Theories: Reading from Comparative Frames <i>Chadwick Allen</i>	15
Part 2 Post-colonialism at Home	
2. "Going Into a Whole Different Country": Postcolonial "Nation"-hood in Native American Literature <i>Lee Schweningen and Cara Cilano</i>	31
3. Origin Story: On Being a White Native American(ist) <i>John Hunt Peacock, Jr.</i>	51
4. Counter-Discursive Strategies in Contemporary Chicana Writing <i>Deborah L. Madsen</i>	65
5. "At Least One Negro Everywhere": African American Travel Writing <i>Alasdair Pettinger</i>	77
6. Unsettling Asian American Literature: When More than America is in the Heart <i>Rajini Srikanth</i>	92
7. Forging a Postcolonial Identity: Women of Chinese Ancestry Writing in English <i>Mary Condé</i>	111
8. Border Crossings: Filipino American Literature in the United States <i>Angela Noelle Williams</i>	122
9. Reading the Literatures of Hawai'i Under an "Americanist" Rubric <i>Paul Lyons</i>	135

Part 3 Post-colonialism in the Border Regions

10. Writing Migrations: The Place(s) of U.S. Puerto Rican Literature 151
Frances R. Aparicio
11. Diasporic Disconnections: Insurrection and Forgetfulness in Contemporary Haitian and Latin-Caribbean Women's Literature 167
Myriam J. A. Chancy
12. Reclaiming Maps and Metaphors: Canadian First Nations and Narratives of Place 184
Richard J. Lane
13. Thomas King and Contemporary Indigenous Identities 195
Laura Peters

Part 4 American Post-colonialism at Home and Abroad

14. Vietnamese and Vietnamese American Literature in a Postcolonial Context 209
Renny Christopher
15. Politics, Pleasure, and Intertextuality in Contemporary Southeast Asian Women's Writing 222
Julie Shackford-Bradley
16. U.S. and US: American Literatures of Immigration and Assimilation 238
Geraldine Stoneham

- List of Contributors* 249
- Index* 253