

# Contents

Acknowledgements	vii
Historicizing Modernism	ix
Abbreviations	x
Pre-Publication Texts Referenced within <i>Virginia Woolf's Late Cultural Criticism</i>	xii
Editorial Symbols	xv
1	
Introducing Late Woolf	1
British society and literature, 1931–41	4
Woolf in the 1930s and beyond	9
A genetic approach to Woolf	18
2	
Critiquing Patriarchy in the Years of <i>The Years</i>	27
Tracing origins: 'The Turn of the Tide', 1931	32
<i>The Years</i> : Planning and writing and changing direction	40
Writing a novel of fact	52
Conclusion	58
3	
The Evolution of Woolf's Feminist-Pacifism in <i>Three Guineas</i>	63
Woolf's early pacifism and feminist contexts	67
<i>Three Guineas</i> : Conception and contexts	69
<i>Three Guineas</i> : Composition and pre-texts	74
The Scrapbooks	75
The Drafts	82
The political power of indifference from <i>The Years</i> to <i>Three Guineas</i>	88
Conclusion	98
4	
Writing Art in Times of Chaos in <i>Between the Acts</i>	103
The textual and contextual history of <i>Between the Acts</i>	108
Debating the role of art in times of chaos	114
Art's social role in <i>Between the Acts</i>	123
Conclusion	132

5	Conclusion: Newness and Lateness in Woolf's Last Works	137
	Woolf and late modernism	139
	Conclusion	146
	Appendix A: Extracts from '1907' in the Holograph of <i>The Years</i>	149
	Appendix B: An Extract from '1910' in the Holograph of <i>The Years</i>	153
	Appendix C: An Extract from the Holograph Draft of <i>Three Guineas</i>	165
	Bibliography	169
	Index	183