

Contents

<i>Notes on Contributors</i>	vii
<i>Acknowledgements</i>	ix
Introduction: Modernism, Trust and Deception <i>John Attridge</i>	1
Part 1 Reading and Trust	
1 Modern Proliferation, Modernist Trust <i>Leonard Diepeveen</i>	21
2 Trusting Personality: Modernist Memoir and its Audience <i>Rod Rosenquist</i>	37
3 Credulous Readers: H.D. and Psychic-Research Work <i>Suzanne Hobson</i>	51
Part 2 After Sincerity	
4 Subterranean Folkway Blues: Ralph Ellison's Mythology of Deception <i>Paul Sheehan</i>	69
5 Counterfeit Masterpieces: Gide, Joyce and Intertextual Deception <i>Scarlett Baron</i>	83
6 False Bottoms: Wyndham Lewis's <i>The Revenge for Love</i> and the Incredible Real <i>Paul Edwards</i>	99
Part 3 Truth and Narrative	
7 Ford Madox Ford, Impressionism and Trust in <i>The Good Soldier</i> <i>Max Saunders</i>	117
8 Malone Lies: Veracity and Morality in <i>Malone Dies</i> <i>Samuel Cross</i>	135
9 What I May or May Not Have Done in the War: Truth, Genre and the War Books Controversy <i>Jessica Weare</i>	147

Part 4 Trust and Society

10 The Trust and the Mistrust: Ezra Pound in Italy <i>Sean Pryor</i>	163
11 Wallace Stevens's 'Drastic Community': Credit, Suretyship and the Society of Distrust <i>Jason Puskar</i>	181
12 Episodic Trust: Self, Society and Sociology in <i>A la recherche du temps perdu</i> <i>John Attridge</i>	199
Afterword: Autoimmunity, Trust and Value <i>Rod Rosenquist</i>	215
<i>Bibliography</i>	225
<i>Index</i>	243