

TABLE OF CONTENTS

INTRODUCTION	IX
CHAPTER 1	
FRIENDSHIP IN THE <i>ILIAD</i> : BEYOND THE ETHOS OF THE WARRIOR SOCIETY	1
CHAPTER 2	
THE PERVERSION OF FRIENDSHIP IN <i>INFERNO</i>	21
1. The vernacular as friend in the <i>Convivio</i>	21
2. <i>Inferno</i> I-II: Dante's encounter with the Other	24
3. <i>Inferno</i> V: Lust as the Negation of Friendship	28
4. <i>Inferno</i> VI: Ciaccio and the Lost Friendship with Fellow-Citizens	37
5. <i>Inferno</i> X: Farinata, Friend and Enemy	42
CHAPTER 3	
FRIENDSHIP, PRIVATE AND POLITICAL, IN <i>PURGATORIO</i>	57
1. Casella	57
2. Sordello	66
3. Forese	81
CHAPTER 4	
THE POLITICS OF FRIENDSHIP AND EROTIC PASSION IN <i>PARADISO</i>	97
1. Charles Martel	97
2. Cunizza, Folco, and Rahab	103
CHAPTER 5	
FRIENDSHIP AND THE CREATIVE POWER OF PLAY IN BOCCACCIO'S <i>DECAMERON</i>	117
1. Ser Cepperello	120
2. Abraham and Giannotto	127
3. Saladin and Melchizedek	134
WORKS CITED	147
INDEX OF NAMES	155