

CONTENTS

List of Illustrations	page vii
Contributors	ix
Abbreviations	xi
Preface	xiii

I. Broad Perspectives

1. Le Roi dans l'Occident médiéval:
caractères originaux
Jacques Le Goff 1

II. Carolingian Tradition

2. L'*ordo* de couronnement de Charles le Chauve
à Sainte-Croix d'Orléans (6 juin 848)
Guy Lanoë 41
3. Carolingian Tradition and Ottonian-Salian
Innovation: comparative observations on palatine
policy in the Empire
Thomas Zotz 69

III. The Art and Practice of Kingship

4. Celtic Kingships in the Early Middle Ages
Wendy Davies 101
5. The Political Ideas of Alfred of Wessex
Janet L. Nelson 125

6. The Norwegian Monarchy in the Thirteenth Century <i>Sverre Bagge</i>	159
7. The Origins of the German <i>Sonderweg</i> ? The Empire and its Rulers in the High Middle Ages <i>Timothy Reuter</i>	179

IV. Images of Kingship

8. The Image and Self-Image of the Medieval Ruler <i>John Lowden</i>	213
9. The Transformations of the Image of the Ideal King in Twelfth-Century Hungary <i>Kornél Szovák</i>	241
10. The Image of St Louis <i>Martin Kauffmann</i>	265
11. Signs Deciphered—the Language of Court Displays in Late Medieval Spain <i>Angus MacKay</i>	287

V. Loyalty and Opposition

12. Kingship in the Old French Epic of Revolt <i>Wolfgang Van Emden</i>	305
--	-----

VI. The Cult of Kings

13. The Paradoxes of Royal Sainthood as Illustrated by Central European Examples <i>Gábor Klaniczay</i>	351
14. The Monarch as the Object of Liturgical Veneration <i>Andrew Hughes</i>	375
Index	425