Contents

Introduction	ix
1 Interacting with Fictions	
GERO TÖGL Remediating Theatre: From <i>Grand Theft Auto</i> to <i>The Ruby Town</i> <i>Oracle</i>	21
Monika Bregović Transforming Reality in the Magic Mirror of Fiction: From Boal to SIGNA	39
PETRA MARTINA BAUMANN Fan Fiction: A Threefold Interaction with Fiction and the Online Community	53

2 Indicating Realities

Louisa Söllner	
Touching History: Photography and the 'Coming Alive' of the Image in María Magdalena Campos-Pons's Installation <i>Umbilical Cord</i> and	
Ana Menéndez's Novel <i>Loving Che</i>	69
Olga Smith	
Pierre Huyghe's Travels with Arthur Gordon Pym	85
Ute Gröbel	
'short-sleeping, quick-eating and all that stuff – Kathrin Röggla's Novel we never sleep and 'Deconstructive Documentarism'	101
Stefanie Heine	
Between Reality and the Real. A Reading of the Term 'Reality' in Jacques Lacan and Virginia Woolf	117
3 Realisations of Fictions	
Mary Kuhn	
Playing the Surface: Fiction as Socially Transformative Reality in E.D.E.N. Southworth's <i>The Hidden Hand</i>	145
Irina Schulzki	
Plunging into Fan Fiction: Transgression versus Transcendence in Lost in Austen	161
LINDSAY PALMER	
Confession as Construction: The Celebrity Body as Person and Persona on 'Reality' TV	185
Snežana Kalinić	
Transgressing Reality and Embodying Fiction through Self-	
Transformation in The Reincarnation of Saint Orlan	197