

# TABLE OF CONTENTS

## Preface

*ABIKO Shin* .....v

Table of Contents ..... ix

List of Museums ..... xiii

## Part I: Introductory Remarks and Conclusion

### Introduction

*Tomoe Irene Maria STEINECK* .....3

### The Objective and Meaning of the Project

*OGUCHI Masashi* .....9

### Short Remarks on the History of Japanese Collections in Europe

*Josef KREINER* .....17

### The Image of the Buddhist Deities in 17th to 19th Century Europe

*Josef KYBURZ* .....29

### Images That Don't Fit: "Buddhism" vs. Japanese Buddhist Objects

*Raji C. STEINECK* .....53

## Part II: Remarks on Japanese Buddhist Art

### Characteristics of the Japanese Buddhist Art: With a

#### Focus on Calligraphy

*SHIMATANI Hiroyuki* .....71

### Buddhist Art of the Edo Period – Paintings and Sculpture

*SUDÔ Hirotoshi* .....79

*Table of Contents*

Sculpting Techniques of Japanese Buddhist Statues <i>MARUYAMA Shirō</i> .....	85
Part III: Examples of Collections and their Impact	
Reproductions of Horyū-ji Treasures – Mural Paintings and Kudara Kannon in the British Museum <i>Princess Akiko of MIKASA</i> .....	93
Comparing Buddhist Art Collecting at the British Museum and the National Museum of Scotland <i>Rosina BUCKLAND</i> .....	103
Japanese Buddhist Material in the Horniman Museum and Its Impact on Perceptions of Japan in London <i>Fiona KERLOGUE</i> .....	111
The Albert Bender Collection of Asian Art in the National Museum of Ireland, Dublin <i>Audrey WHITTY</i> .....	123
Cast for the Future: Japanese Buddhist Art and the Collection of Henri (Enrico) Cernuschi, Paris <i>Michel MAUCUER</i> .....	133
A Brief Outline of the Collection of Japanese Buddhist Objects at the Museum of Far Eastern Antiquities, Stockholm <i>Petra HOLMBERG</i> .....	141
The Influence of Esoteric Buddhism on Japanese Cult Painting (Based on Objects Held by the Russian State Museum of the History of Religion) <i>Sergey SHANDYBA</i> .....	147
Buddhist Art Objects in the Collection of the National Museum in Warsaw <i>Anna Katarzyna MALESZKO</i> .....	157

## Table of Contents

The Copy of the <i>Jōdo-mandara</i> Painting of Taima-dera in the Krakow Collection as a Form of Popularisation of the Great Teachings of the Jōdo School <i>Malgorzata MARTINI</i> .....	171
Selected Buddhist Textiles from the Collection of the National Museum in Krakow <i>Beata ROMANOWICZ AND Bożena MURAKAMI</i> .....	183
Colour Illustrations .....	193
Japanese Buddhist Objects at the Museum of Oriental Art (MAO) in Turin <i>Marco GUGLIELMINOTTI TRIVEL and SAWADA Kazuto</i> .....	209
Japanese Altar Cloths ( <i>uchishiki</i> ) in the Baur Foundation, Geneva <i>Helen LOVEDAY</i> .....	223
Japanese Buddhist Paintings in the National Gallery in Prague <i>Markéta HÁNOVÁ</i> .....	231
Buddhist Art Objects in the Japanese Collection of the Náprstek Museum, Prague <i>Alice KRAEMEROVÁ and Helena GAUDECOVÁ</i> .....	243
The Statue of the Honmyō-ji Temple Founder from Hongō Maruyama in Edo – Image of a Nichiren School Priest from the Heinrich von Siebold Collection <i>KITAHARA Susumu</i> .....	259
Ernst Große and Otto Kümmel and Their Role in the Composing of the Berlin East Asian Collection <i>Hartmut WALRAVENS</i> .....	265
<i>Gigaku</i> Masks in the State Museum of Ethnology, Munich <i>JINNO Yuta</i> .....	279

## Table of Contents

Max Buchner and His Collection of Japanese Art at the State Museum of Ethnology, Munich <i>Claudius MÜLLER</i> .....	285
The Buddhist Art of the Langen Collection, Neuss <i>KAWAI Masatomo</i> .....	295
Objects Rediscovered: A Special Collection of Japanese Buddhist Prints in the Collection of the Ethnographic Museum of the University of Zurich <i>Martina WERNSDOERFER</i> .....	305
The Japanese Buddhist Art Collection in Bern and Its Impact on the Image of Japan <i>Thomas PSOTA</i> .....	313
Between Reality and Imagination: Buddhism in Spain and Japanese Buddhist Collections <i>Pilar CABAÑAS, David ALMAZÁN, Elena BARLÉS, KAWAMURA Yayoi, Muriel GÓMEZ and Ramón RODRÍGUEZ</i> .....	321
Characteristics of Collections of Japanese Buddhist Paintings in Europe <i>KUCHII Tomoko</i> .....	335
A Summary of the State of Research Pertinent to the Enma-ten Image and Its Application to European Examples <i>Tomoe Irene María STEINECK</i> .....	343
The Seated Statue of Shaka Nyorai from the Latvian National Museum of Art, Riga <i>JINNO Yuta</i> .....	351