Contents

Acknowledgements	7
Introduction	9
CHAPTER ONE A Multiplicity of Selves: The Function of Authorial Celebrity and the Evaluation of the Author in the Novels of Chabon and Wolfe	23
CHAPTER TWO Playing at Being Men: Sport in Wolfe's A Man in Full and The Bonfire of the Vanities and Chabon's Summerland	65
CHAPTER THREE Not So Super-Men: Superheroes and Heroes in Chabon's The Amazing Adventures of Kavalier & Clay and Summerland and Wolfe's The Bonfire of the Vanities	109
CHAPTER FOUR The Masculine Mystique: Contextualising Masculinity within Spiritual Discourse in Chabon's <i>The Amazing Adventures of</i> <i>Kavalier & Clay</i> and <i>Summerland</i> and Wolfe's <i>A Man in Full</i>	149
CHAPTER FIVE A Grand Illusion: Hegemonic Masculinity as Escapism in the Novels of Chabon and Wolfe	195
Conclusion	241
Works Cited	245
Index	257



5